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NOVEMBER.

WRITTEN FOR THE NEW YORK CLIPPER.
BY W. R. BARBER.

As o'er the pageant of the year
November waves her mantle gray,
How fast the splendors disappear
That marked the progress of decay.
Pale shines the sun, as if his beams
In space had mingled with the moon's,
And wind-stirred woods and troubled streams
Chant weird and melancholy runes.
But what though Autumn's fevered flush
To duller hues has sobered down,
And flaunting tree and flaming bush
Have changed their gala robes for brown.
On Nature in her sackcloth guise,
With Summer's ashes on her head,
There falls the light of solemn skies,
Hallowing her vegetable dead.
Morn breaks on fields in pearl arrayed
On barns and fences silver-mossed;
The sedge gleam with snow-white braid
Spun by the fingers of the frost;
And spiders' webs, like hammocks swung
From tuft to tuft of withered grass,
Outshine, with beads transparent strung,
Art's rarest toys of woven glass.
The willows by the meadow brook
Have lost the drapery Summer weaves,
But glitter on their branches—look!
The silver of their Summer leaves,
And far and wide on plain and hill
A pale yet beautiful lustrous lie,
As if the moonlight, fair and still,
Were laying for the sun to rise.
Thanks to the wondrous fairy, Night,
That while her eyes were slumber-sealed,
Covered the midday and the bright
With gems from her own breath congealed,
Rich is the green of laughing June,
Gay are the flowers of Summer's prime,
But fairer—grown beneath the moon—
A morn-gown of November rhyme.

MIDGET;

OR,

From Tambourine to Coronet

WRITTEN FOR THE NEW YORK CLIPPER.
BY WM. H. BUSHNELL.

Author of "Almeh, or The Shifting of the Scenes,"
"Erie Templeton," "Irene, or The Slave of the
King and the Stage," "Love in a Mist,"
"Poisoned for Love," Etc.

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CHAPTER IV.—ESMERALDA.
Although both mother and daughter remembered
that the time of the coming of the latter the husband
and father had expressed a conviction that she
would make a grand Esmeralda, and although he
had since incidentally alluded to it upon several occasions
during the three years that had passed, yet
neither had entertained the most remote idea that
he was in the least serious.

The ending of their last conversation, however,
convinced them to the contrary, and all subsequent
endeavors to argue or ridicule him out of the notion
failed. He would none of it. What if such an inno-
vation upon the most cherished usages of the stage
(and he was generally a great stickler for them)
had never been known? What if it would create
decided sensation and promise comment? That
was just what he desired. She, on the other hand,
the obnoxious but a single night, and then (the
graciously conceded) they might have their own
way and settle the repertory according to their
own womanish fancy and ambition; might have the
girl radiant as a rainbow in dress, blushing with
(stage) jewels and another her beneath flowers—for
all he cared.

But have the first appearance before the public as
Esmeralda, he being the Quasimodo, he would,
and after a week of vain endeavor to persuade him
otherwise they were forced to give up the battle
and do the best possible under the unpropitious and
unpleasant circumstances.

But to somewhat checkmate him his wife resolved
that the fair and accomplished debutante should not
lack any of the accessories of dress and personal
adornment. This she had insisted upon as a con-
dition precedent to her appearance. Every play he
having made the character a careful study she went
intelligently about the preparations. And she smiled
in her quiet and self-possessed way at the manner
in which he would bluster at the "useless extrava-
gance of the age" when the bills came in, he having
cunningly insinuated that the stage would furnish
all the necessary costume if "remodeled and ar-
ranged by the artistic and deft fingers and exquisite
taste of his matchless Cleopatra."

It was to the credit, however, of John Irvington
that he never was a niggard in expenditure with re-
gard to stage matters. Every play he deemed
worthy was elaborately mounted, provided with
fresh costumes, new scenery, and an abundance of
"paper" to produce a good effect and secure a
large audience. And though he might not have
been convinced that the "dancing girl" (as his wife
sneeringly termed the part to be played) required
dashing or costly attire, he was that there should be
attractive surroundings and striking situations that
would please the public eye and captivate the public
taste; that success largely depended upon such
things, and that in a case like the present it would,
in a measure at least, detract attention from a too
severe criticism upon a first appearance.

And, had he been willing to confess the truth, he
was nervous about his own position. The axiom
that a "manager is never a good actor" he did not
endorse, but it had been some years since he had
the glare of the footlights, save very briefly, in
the former capacity, and the character in which he
was to appear was not one to command interest,
sympathy or applause. This he fully realized as he
made it a study, but as he had determined at the
first flush upon supporting his adopted daughter he
would not retreat from the position, even if a false
one, and when spoken to about the drama he
received from the grace, beauty and genius of woman-
kind very much of his highest development and
proudest glory. And to this end John Irvington
had crafted worked up the matter by letting suffi-
cient of the story of the girl become known to stimu-
late curiosity, but carefully veiling every particular
that would give the slightest clue to her old enemies,
Pedro and Ursula, as he usually termed them.

This aroused a romantic desire to see her, was

the creating of a new
sensation, for which so-
ciety is ever upon the
qui vive, and her beauty
and talents were freely
and enthusiastically dis-
cussed and the fire fan-
ned by suggestive hints
in the papers that a gen-
uine surprise was in
store for all who visited
the "Grand Union" upon
that particular even-
ing.

Of course, the sapient
critics did their full
share of carping, and old
actors shook their heads
knowingly and severely.
Who ever heard of a
would-be dramatic star
making her debut in a
dancing and singing
part, especially if she
had aspirations any
higher than the ballet?
They would have known
better than to have per-
mitted such a ridiculous
faux pas. A fancy dance
in "Hamlet" or a love
song in "Lear" would
not have been more out
of place or a greater out-
rage. But managers
were such cranks and,
well, sir, you couldn't
expect anything better
of them; and, growing
ocular, they predicted
the most disgraceful fail-
ure, and especially as
John Irvington was to be
the Quasimodo.

"He's a man, sir," they
said confidentially, "who
has no more true con-
ception of acting, sir,
than a stage statue. If
he had given me the part
I should have created it,
sir—created it—and the
foolish girl might have
possibly pulled through.
Now it will be slaughter,
sir, slaughter. You just
wait and see."

There was something
of sense in the final
clause of the invective,
if entirely wanting in
the remainder. Waiting
and seeing was all any-
body could do except
talk, and that being
freely indulged in was
the best advertisement,
and would secure a
house filled to over-
flowing without the resort
of "papering." And this
was the gratifying as-
surance the manager re-
ceived when he looked
over the box-sheet and
found every possible seat taken days in advance.

"Scarcely even standing-room left, my dear
Midget, and my respected Queen Elizabeth," he
said to daughter and wife. "It will be a grand
financial success for me and a perfect ovation for
you, my child. I never saw the public more aroused
and in earnest, and with a smile of exultation, 'it
conclusively proves the correctness of my judgment
in theatrical matters. Now we will attend strictly
to our rehearsals. There must be no sticking,
no provoking stage walls, no blundering. Actors as
well as machinery must run smoothly; every part
be oiled and dove-tailed, so to speak, with all the
others."

But, if easy and frolicsome at home, he was a mar-
tinet upon the stage, and never more so than now.
There was nothing that escaped his notice. He saw
and heard everything, and as actors, musicians,
artists and carpenters muttered under their breath
"made himself an intolerable nuisance." But the
result was such perfectness as has rarely been at-
tained, and when the curtain rose upon the all-im-
portant night to the young girl there was little fear
of failure save it might be with herself—an idea
John Irvington scouted as "absurd, preposterous
and insane."

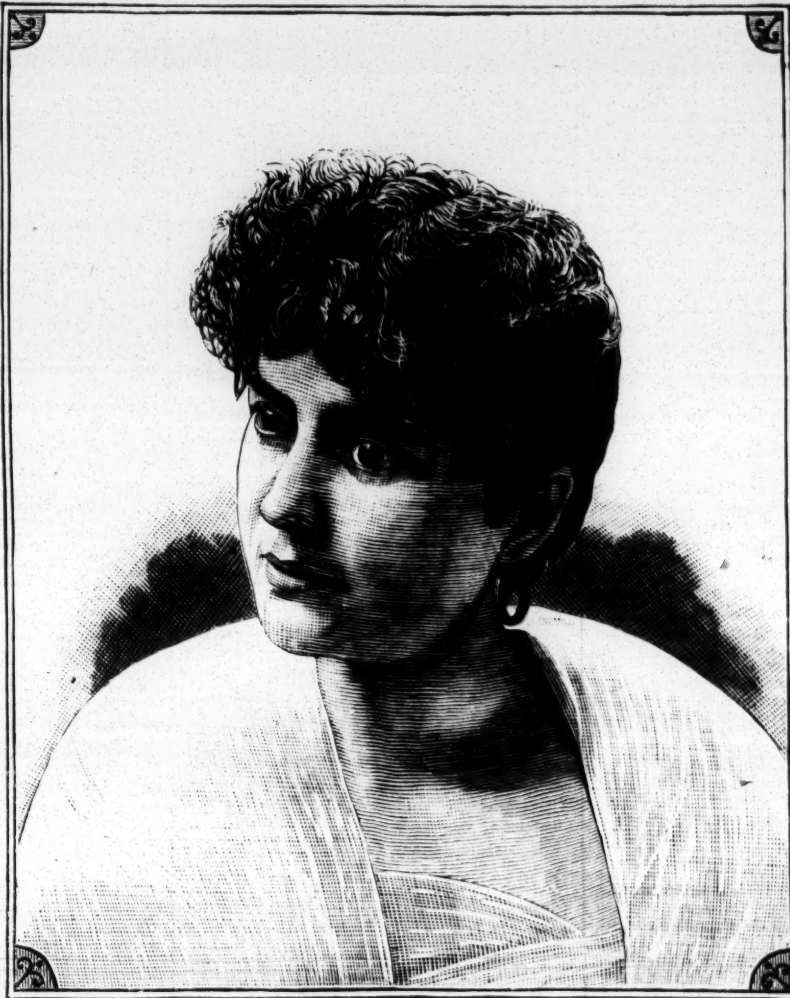
The recollection of that evening dwell in the
memory of those present not in particulars, but as
an entirety; a remarkable merging of all phases
into one harmonious whole. And to say the fair,
blushing, trembling girl was greeted upon her en-
trance by the loudest and most prolonged
applause and it continued and cheered her to the
final dropping of the curtain but very feebly il-
lustrates the fact. It was such a welcoming, such a
triumph as never, perhaps, was ex-
ceeded within theatre walls.

To suit his own purposes the manager had taken
great liberties with the original—a few hints from
the long forgotten attempt at dramatization of Du-
buis, as performed at the Theatre du Temple a very
few times with the dramatization of Paul Merice,
and the revision of M. Paul Merice, as played with
great success at Porte Saint Martin.

The result of this was the retaining of the salient
points, discarding useless verbiage, strengthening
the situations and making Esmeralda stand out
from and above all others, and as but a frame for the
star—a questionable proceeding, though liberally
followed in later days.

Something of slowness, even dullness, there was
in the opening, but purposely so to increase surprise
and compel admiration. Then the scenes were
changed as by magic and disclosed a more beau-
tiful Esmeralda than even the gifted author of "Notre
Dame de Paris" ever dreamed of in his most enthu-
siastic moments.

If Quasimodo was the "ideal of deformity," this
Esmeralda was certainly the "ideal of grace." Her
tall figure was so poised as to clearly reveal its won-
derful, supple and rounded proportions. She stood
straight (as it seemed) upon the point of a single
toe, with her body arched and head curved back.
Her arms were bare from dimpled shoulder to wrist
save only as circled by strings of pearls with long
tasseled ends. Above her head was gracefully tossed
the most petite of tambourines, gold-rimmed and
silver belled. Following something of the descrip-
tion given by the author, the face and arms and
neck had been tinged to the richest of pale brunette.
The bodice was of golden tissue, glove-fitting,
laced in the neck and broadly open in front from
throat to girdle, save for intricate lacing that
velled rather than hid the swellings beneath. The
skirt of velvet was alternately striped with crimson
and gold, and with a deep hem embroidered with
jewels that flashed prismatic colors. The slender
waist was zoned with a gauzy scarf, the broad
spangled ends of which floated lightly behind. The
limbs (unconcealed sufficiently far above the dainti-
ly-turned ankle to show their exquisite propor-



PAULINE HALL, COMIC-OPERA SINGER.

tions) were dressed in the finest web of silk so
tinted to counterfeit nature that the deception
was perfect, and not one of the audience could
have sworn they were not as innocent of cover-
ing as the arms. Upon the slender, arched feet
were white-satin slippers, spangled and bound
with rubies—real or false—that gleamed as drops
of blood fresh from the heart. The dark, glossy
and luxuriant hair was simply banded back from
the forehead, and waved over the neck in a profusion
of curls, mingling with and lighted by the ends of
heavy ropes of pearls that edged the jaunty little
triangular cap of crimson velvet and rattled and
sparkled with every movement. From the tiny
ears hung crescents of diamonds, and from fingers
flashed as starlight when the tambourine was beaten
or whirled aloft to be caught again upon the tip of
a single rosy finger and spun around with matchless
swiftness and dexterity.

Before the thunder-welcome of the house, packed
to extreme uncomfortableness, had died away the
girl sprang lightly from the square of brilliantly
colored carpet upon which she had been standing,
as a bird ready to take wing and walked tip-toed to
the very footlights, leaving the trained goat nod-
ding sleepily and tingling its silver bell musically.

Then the audience were enabled to more fully see
how much of rare beauty she possessed, the curving
outlines of her form, the flashing of her eyes,
the bluish glowing upon her cheeks, the winsome smile
that parted richly colored lips and made a fleeting
show of the snowy teeth within.

For a moment as she stood thus with the most
brilliant light rayed down upon her, they remained
as under a spell. Then as she turned and whirled
about, the audience turned their eyes, the incarna-
tion of all that is the poetry of form developed by action,
tongue and hand and foot, was unloosed, and ap-
plause indulged in even to madness.

It was the rhythm of motion keeping time to the
pulse of melody, and all were captivated and
charmed; was the creation of a new romance of
flying feet and waving arms, and compelled ac-
knowledgment.

From that moment there was no question as to
what the verdict of the public would be; no fear of
even an approximate failure. The debutante had
proven herself worthy of the glittering, always cov-
eted and seldom won crown, had revealed spirit
and passion in all its subtlety and power.

And so it was unto the end. The Quasimodo, all
of the characters, were dwarfed and not thought of.
It was only when Esmeralda was upon the stage
that the audience turned their attention thither.
From her entrance to departure was a continued
triumph, and numerous times the flowers given as
offerings to her loveliness and creative genius, and
the perfection of art, had to be removed, so lavishly
they had been scattered at her feet.

But notwithstanding all that had been before, her
grandest effort was reserved until the last. Her cos-
tume was more gorgeous and dazzling. The dance
was more presumptuous, more marked by sinuous
movements and abandon. Cheer after cheer greeted
her entrance and emphasized every rapid change
from slow gliding until, and as if carried away by
excitement, arms and tambourine moved in union
with flying feet, and her goat, for the first time
standing upon his hind feet, waltzed around with
time-bowing head and chiming of its silver bell.
To that nothing could have been added. The cli-
max had been reached. Simple physical poetry
supplemented by the fire of genius, had conquered
as much as any "speaking part" could have done,
and, called before the curtain for the last time, the
vast audience rose en masse and received her with
such admiration and homage as if she had in-
deed been a queen.

Stripped of his deforming garments, John Irving-
ton responded for her. She was too much over-
come by her varied emotions to do so. Then she

was hurried from the
theatre to their home to
be praised and petted as
never before, and to bed
to rest from exertion and
nervous excitement, and
to dream of fame and a
golden reward.

But little, however,
came in slumber the
truth of how her very
success would arouse
jealousy and how one
who held the foremost
place was a target for
every arrow, and how
she would have to un-
ceasingly fight to retain
the favor of the public.

CHAPTER V.

FAIRLY LAUNCHED.
"Never anything like
it, my dear Midget and
my most charming
daughter," exclaimed the
manager, as he entered
the breakfast room the
morning after the debut.
"The city is wild with
excitement, and the pa-
pers have entirely used
up their stock of adjectives
and adverbs in praise.
During my long profes-
sional career I have never
seen so great enthusiasm."

"You forget the Elise-
r," interposed his wife.
"Yes, I remember the
people did make asses of
themselves—pardon the
expression—but by taking
the horses from her car-
riage and drawing the
Divine Fanny to her
hotel. But, my dear (to
his daughter), your de-
lineation of the charac-
ter of Esmeralda was
literally matchless. Ah!
if the great author could
only have seen your
sublimed idea of his
crude conception."

"But," questioned the
girl with the tremor of
anxiety in her voice,
"were there no adverse
criticisms?"

"Not one. Adverse?
Great Caesar! how could
there be? Adverse? I
should like to see any
scribbler bold enough to
set up his opinion
against that of the uni-
versal public. He would
be instantly crushed, an-
nihilated, wiped out of
existence, my dear, and
all we now have to do
is to take the tide at
flood that leads on to
fortune. With enthusiasm at fever heat the piece
will run for weeks, perhaps months, and we gather
in the golden shower. It is glorious, glorious!"

"I shall never play the part again," announced
the girl modestly but firmly.
"Never play it again? Have you eaten of the root
that produces insanity? You are mad as a March
hare to even dream of such a thing. Just look at
The Herald, The Tribune, The Times, The Post—at
all the papers whose opinion is worth a straw—and
see what glowing endorsement you have, what
predictions for a magnificent future."

"And I hope to deserve their good opinions, but
not in a part so repulsive from its surroundings and
associations and memories, if not in itself."

"Pshaw! Look at the names famous in this par-
ticular line as Clelio, Tagliani, Elsie!—I can't re-
member them all."

"And it is not necessary. Nothing you could say
would change my mind. Under deep obligations
as I am to you, and grateful as I will ever be, I con-
sented to make an exhibition of myself —"

"And a grand one. Yet it was only upon the ex-
press condition that you would not ask me to do so
again."

"But think of your success, your triumph, the de-
mands of the public, my dear."

"And how next to, if not quite immorally, I was
dressed," she interrupted, with the deepest of
blushes flushing her cheeks.

"Nothing of the kind—quite the reverse," he pro-
tested. "Indeed, I heard it remarked by old actors
who—"

"By constant association have, in a measure at
least, grown callous, and in straining for effect and
patronage often overlook all propriety," she again
and earnestly broke in upon him.

"Wrong, by the memory of Shakespeare, wrong,
Miss Midget. The things to which you allude are
never tolerated upon any respectable stage. As
actor and manager I have very seldom seen or heard
anything immodest, anything that could call up a
blush of shame to the most innocent cheek."

"A point we had better not further discuss," re-
marked his wife, coming to the rescue of her adopted
child, and remembering some scenes in ballet that
could scarcely be defended as not trenching upon
at least suggestions of immodesty.

"Well, well," he replied, somewhat tartly, "that
has nothing to do with the question, for not a
shadow of even the most remote indecency can be
urged against the dress or movements of our darling,
by the most critical."

"Granted; in fact, the character was purified and
ennobled, would have been but coldly received by
an ordinary pit, and was a surprise and education
even to the boxes."

"You are right, my dear, and simply state the
facts enlarged upon and more fully developed by
the author when he says: 'The power of dramatic
genius reanimates the form of the departed hero; it
initiates the multitude into the secrets of a heart
that has great aspirations; it explores a human
soul so as to lay bare its passions in such a way as
to render them a prolific and attractive educa-
tion.'"

"And that being the case let us hear no more of
Esmeralda. The purpose you had in view has been
abundantly satisfied. In one night our daughter
has made herself famous."

ent promise? It would be but the putting off for a
little the dream of a glorious future. Seize upon
what is now certain, and you will by the better
prepared to meet and profit by other roles when the
time comes."

"Do not urge me; do not think me ungrateful,"
answered the girl, feelingly; "but you cannot know,
cannot understand, how I shrink from the exposure
of the part."

"Exposure," he laughed. "What a little innocent
you are! Why, Midget, my jewel, you would have
been thought to be dressed too much, too old-maid-
ish, too Puritanically for our 'best society.' The
rule there appears to be that the closer one can ap-
proach—"

"That is not the question we are discussing," in-
terrupted his wife in time to prevent the ventila-
tion of his caustic ideas. "All that is necessary for
us to decide is as to the part in which our child shall
next appear."

"It being resolved by a female convention of two
that it is not to be the dancing girl of the Place de
Greve," he retorted somewhat brusquely.

"My dear father," exclaimed the girl, drawing
near to him, laying her little hand upon his arm and
looking up at him through misty eyes, "if you so
much, so very much desire it; if you have so much
set your heart upon it; if you believe it will be for
your best interest, I will do as you wish. But,
oh, think of my sufferings, of my burning blushes
and —"

She stopped suddenly and the mist changed into
tears that dropped every upon his hand.

"Crying, Midget! What an odd brute I am! All
the audience ever gathered within the theatre walls
are not worth a single drop from your bright eyes,
precious. No, no, I was wrong. You and your
mother settle it your own way," and he went out
muttering about never being permitted to have his
own way, never being able to stand a woman's
weapons, water-drops, and that the serpentine was
the first of the sex had learned in Eden enabled
them to wind themselves around the heart of a man
and make him do whatever they wished.

Left to themselves, the mother and daughter found
little difficulty in arriving at a conclusion and the
manner in which one part should follow upon an-
other.

"We will commence with Julia, my dear," said
Mrs. Irvington, "and end with —"

"Juliet," laughed her husband, who had noiseless-
ly returned.

"No," answered his wife, "though very much will
depend upon the length of the engagement, and I
have determined Stella shall astonish the public in
'Lucretia Borgia.'"

"Analyse them would be more germinal to the
matter, for of all the monstrous, absurd, absurd
characters for a young girl that is the very worst."

"Yet a favorite with the public."

"And for what reason, Heaven only knows."

"But you are aware that —"

"Yes, yes; I know Victor Hugo himself un-
derstands it and says: 'Kindly defend a mother
within a monster and she will not fail to excite in-
terest, and maybe sympathy; that the character is
moral deformity purified by maternal love,' and all
that sort of boan and rubbish. I remember once
seeing Julia Bess—a beautiful and accomplished
girl then and a fine actress—in the part, and never
shall forget what a thrill of disgust passed through
the audience when the mask was torn away and the
fresh, young innocent face disclosed. A woman
to properly perform Lucretia, at least to look it,
should be a hag, for her every motive, save, per-
haps, the 'mother love,' is diabolical and unnatural
in the extreme."

"I think father is right," chimed in the girl.
"Almost as bad as Esmeralda?" he laughingly
questioned, "so strike out the poisoner, if you
please."

"As you will," agreed his wife. "It was only upon
the score of popularity I proposed it. Then it is
understood our darling will next appear as Julia?"
And the Master Walter? he asked. "After my
immense Quasimodo, I know the public will rave
to see me —"

"Make a fool of yourself again," interposed his
wife, finishing the sentence for him.

"I bow to your decision, my devoted Cressida,
and will attend to the cast at once and underline
Miss Stella as Julia upon the bills for next Monday
evening, if that will suit your ladyship."

"Perfectly."

Those who remember Celeste in the height of her
well-deserved popularity, and the curiosity that
was aroused when she was announced to appear
in a "speaking part" for the first time, can perfectly
understand the furor in the city when it became
known that the Esmeralda who had bewitched the
audience was to attempt a part made famous by
the most talented and accomplished.

It was a daring venture. For one night only,
many a young actress has been seen in it, never to
be heard of again, save in the "stock." And this,
it was the general opinion, would be the case with
one who so excelled as a dancer. But they little
knew the breadth of the genius, the natural fitness,
the long and patient study, the firmness of will, the
clear conception and the native eloquence that
only awaited development.

An overcrowded, literally jammed house greeted
her upon her second appearance, though, in fact,
more from curiosity than any expectation of being
repaid. But they were instantly won by the loveliness
of form and face, and had personally been all,
they would have been conquered as before. But it
was not. She was to be tried by a far more severe
test than when motion and not mind, was the cri-
terion of excellence, and the eloquence of tongue,
and not of feet, the standard of perfection.

"There is no such word as fail," and John Irving-
ton had cheerfully whispered it in her ear as she
stepped forward to answer the first cue. And so it
went. Though not the greatest of Julia's, and
with much to learn, she did "excellently well," the
papers said, for a novice, and the audience stamped
the effort with generous approval.

And so the characters she had chosen followed in
rapid succession until the list she had chosen was
completed. Without a single repetition she was
Pauline, Evadne, Parthenia, Marianne, the Count-
ess, Bianca, and then for the customary flattering
benefit a portion of both "The Hunchback" and
"The Lady of Lyons" was given.

The courtesy of the press had been strained to
the utmost in her behalf; the notices had been
manipulated with great care, had been made even
injudiciously favorable, for just analysis and criti-
cism; an unprejudiced pointing out of faults is bet-
ter far than fulsome praise and promiscuous flattery.

Thus, and as in a bark upon a Summer sea, beneath
stormy skies and brushing banks laden with flow-
ers, Stella Irvington—the "American Siddons"—was
fairly launched for the voyage of dramatic life. But
she required yet very much to finish her education,
much of experience to purchase at the most costly
rates, had many a head and heart ache to endure
for the public at best fickle; the appetite does not
in such cases grow by what it feeds on, soon be-
comes dulled and constantly demands the most
piquant sauces of interest and the highest com-
ments of excitement to season the dishes served.

But, even while well knowing these things, John
Irvington entirely ignored them, and took a purely

MARYLAND.

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This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor creases and discoloration, characteristic of old paper. The left edge of the page is bound, showing the stitching or staples of the book's binding. There is no text or other markings on the page.

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for this week. Business fair to good.

BROADWAY & TREYSEN'S PALACE MUSEUM.—Taoh and his sixteen crocodiles, Belle Boy, Irene Woodward, Idaetta and Wallace. Don Cameroto Zolo Zolera and Dick (baby lion) are the curiosities for this week, and Hattie Hoyt, Frazer and Albert Moore and Sanford, Emery and Russell and Pro-

G. W. Rodgers' Punch-and-Judy are in the music hall. Business good.

Robinson's Drama, "The Slave," which was opened Oct. 3 by Jason E. Robbins, has been closed since 13, and none of the people in it can be found.

Moss at "The Grand Opera House," was sung here 30, for the first time in America, at the new Music Hall, by the Thomas party.

Chapman—Hugh Barton, Jennie Barton and sister (Mabel Lee) join the Minnie Warren Dramatic Company. Edward Trail, business agent of Thomas party, and G. A. Osborne, of Osborne's Frivolities, were in the city last week working up business. The Aymar-Cortell Dramatic Company has just been re-engaged, to here, with W. Freda Aymar as manager and F. Burt Fulewile as business manager. The following named comprise the company: Clara Cortell, Jennie Barton, H. C. Devenport, Hamilton Prother, J. M. Niblack, D. C. Avery and Prof. Kindley Holmes' band of ten musicians. The Cliffers was received here mail 2, 3, 4, 5, 6, Friday morning—the first time in six years. It generally comes six hours later. The Exposition and Music Hall are closed at last, much to the relief of theatre managers.

St. Joseph.—At Tootle's Opera-house, Gilmore's Band comes Nov. 2, followed by Lily Clay's "Adam-Eden" Co., 3. Modjeska will be here 5 for one night only. J. C. Stewart's "Two Johns" Co. played to good business Oct. 26.

Goings' Dime Museum.—This place has done a big business the past week. The attractions on the stage for week of Nov. 2 are J. G. Hughes, Fisher and Martin, Della Wall, Annie Rushton, Babe Ewing and the Mortimers.

GRAND THEATRE.—The wrestling play here last week between Christ and the Unknown Christ offered one hundred dollars to anyone who would throw him in fifteen minutes. The offer was taken by Henry Kline, a wrestler from Dodge City, Kas., but he failed to throw him in the allotted time.

THE YOUNG LADIES BASEBALL TEAM played a picked nine here 29, 30, and won by scores of 7 to 5 and 6 to 5.

VIRGINIA.

Richmond.—J. E. Polk, in Sayre's comedy of "Mixed Pickles," began the week at the Richmond Theatre Nov. 2. Milliken's Operatic Comedy Co. will follow 4, for two nights, giving for the first time in this city "Ninotchka" and "Madame Boniface." Gilmore's "Devil's Auction" Co. will follow 6, and will fill out the week. "Pavements of Paris" Co. closed a three nights' fairly successful engagement Oct. 28. "Hoop of Gold" filled out the week to small business, though the company desired to leave the city.

SANGER HALL.—The features of the weekly musicals of the Mozart Association, Oct. 29, were the excellent singing of Mrs. J. C. G. and the piano playing of Saviero D'Anna, the latter rendered in brilliant style his latest composition, "Cupid's Query."

THE FAYETTEVILLE OF PARIS Co., who were to have played in Staunton, Va., Oct. 29, was compelled to return to this city, as the washouts on the C. & O. R. R. prevented them from reaching Staunton. The company remained here till Nov. 2, and then left for Norfolk.

Norfolk.—Madeline Lucette, with Milliken's Operatic Comedy Co., at Academy of Music Nov. 2 and 3; then Gilmore's "Devil's Auction." At the Opera-house, "Pavements of Paris" week of Nov. 2. At the Academy of Music, the Wilbur Opera Co. in spite of a large political meeting Oct. 27 and a storm 29, had fair houses; good houses rest of the week, especially for "Masco" 28 and matinee 31. Gray & Stephens' Co. closed a very successful week's engagement at the Opera-house 31, having crowded every performance to the limit. They deserved this, and while Barton & Logan, who are running the Opera-house as a museum, continue to give us as good shows as they have put on, they will be as successful as in the past. Louis Kising (with Wilbur) made her first appearance here in "Mikado" 28, and she caught the favor of the audience. Her "coquettishness" in first duet with Nanki-Poo was very effective. In "Olivette" she won golden (or rather floral) ovations, and in "The Mikado" she was the little bird who distributed the flowers. Later, Manager Van Wyck of the Academy received a telegram from the Wilbur Co. Oct. 31, asking for a lacking for the week of Nov. 2, 3, 4, 5, as announced. "Devil's Auction" 4 and 5, with matinee 5. Frederickburg.—"Hoop of Gold" Co. appeared at the Opera-house to a fine audience. "Peck's Bad Boy" is booked for Nov. 9.

Portsmouth.—Mosher's Co. in "Hoop of Gold," will appear at Oxford Hall Nov. 3.

MINNESOTA.

Minneapolis.—At the Grand Opera-house Mr. and Mrs. Tony Hart open for the first half of the week Nov. 2, to be followed by "The White Slave." "The Mikado" (Goodwin's Co.) had immense houses Oct. 26-28, although the cast presented no singers except Emma Delaro and possibly Miss Evans. Louis De Lange was a very funny Executioner, and the success of the company here was largely due to his efforts. The "White Slave" will follow 30, 31 and matinee 31 by the Mikado Co. C. W. Couclouck, in "The Willow Cope," gave a delightfully smooth and artistic performance to well-pleased but only fair-sized audiences 29-31. Mr. Couclouck's Co. and the "Mikado" Co. are anti-parallel. The former has none but artists, and a very worthy performance is the result; but the latter drew the cash.

SACKETT & WIGGINS' DIME MUSEUM is still drawing an immense business. The stage performances form a specially attractive feature. The new people Nov. 2 had not been announced nor finally decided upon at the time of sending this report.

Texas.—The Grand Opera-house, which was opened 26, 27, 28, 29, 30, 31, and matinee 31, by the "White Slave" Co., under the management of C. H. Goodwin, was the first presentation of "The Mikado" here, and crowded houses greeted their appearance.

OLYMPIC THEATRE.—Business with a variety company and "The White Slave" was the fair week of Oct. 28. Everybody closed 31. Billed for Nov. 2, one week, were Mlle. Lola Barker, John and Dollie Le Mon, Hall and Williams, Ida Martin, Harry Earle, Leo Durand, Frank Morris and Carrie Avery, assisted by a band of eight. The box-office receipts were high in Chicago. The last week, Mr. Conley and the open Market Hall, as a helper to St. Paul house, Nov. 16, with the Sibbons' Co., they playing St. Paul week of 9.

THE MUSEUMS both report good business.

Duluth.—The Wallace-Frohman Co. showed three nights and a matinee at the Grand Opera-house Oct. 22, 23, 24. The box-office receipts were attached on a protested draft for that amount to some parties in St. Paul, Minn. It is almost impossible to give dates about (to do any good) of the companies appearing here, as they are only for dates and give three or four matinees only two days' notice, and that after my letter is mailed. John Dillon will be here 30, 31, supported by Nellie Walters. They will present "State's Attorney" 30, and "Co. of the 101st" 31. John will have a big house, as he is a favorite here. There is nothing booked for week of Nov. 2 to 7. The Duluth Theatre has had a run of good business for the past week. The only new people were Nellie Walters, Ida Martin, Harry Earle, Leo Durand, Frank Morris and Carrie Avery, assisted by a band of eight. The box-office receipts were high in Chicago. The last week, Mr. Conley and the open Market Hall, as a helper to St. Paul house, Nov. 16, with the Sibbons' Co., they playing St. Paul week of 9.

NOVA SCOTIA.

Halifax.—The Tilt Family and Rock Band concert Co., from the Crystal Palace, London, played at the Academy of Music Nov. 9, 10. At the Lyceum Dime Museum the Guy Family opened their seventh week Oct. 26 to a large house. "Drunkard Bill" a temperance drama, copied with a lengthy variety programme, constituted the bill. "Humpty Dumpty" is in preparation. E. S. Sullivan, formerly manager of the "Black Diamond" Co., looks after the business portion of the show in a satisfactory and generally manner. Arrangements for extensive repairs to this building have already been made, and the contractor is pushing work on the exterior very rapidly. The rehearsing and renovating of the interior will be next in order.

CONNECTICUT.

Hartford.—At Roberts' Opera-house Rosina Vokes appeared Oct. 26 in comedy, and well sustained her reputation. A small house greeted Almee 27, in "Mam'zelle" and "A Parlor Match" drew fair attendance 28, and was followed 29 by Rehan's Co. in "A Night Off." The night was decidedly off, being wet and dreary, and light attendance resulted. Booked: C. L. Andrews' "Michael Strogo" Nov. 2 and 3.

NEW HAVEN.—Immense audiences greeted the Australian Novelty Co. nightly during the past week. The wonderful performance of the Austin Sisters, the Luciers, the Hughes and the contortion-act of Lea and Ruge made a combination well calculated to please the popular fancy. A pleasing feature was the American Theatre orchestra.

AMERICAN THEATRE.—Manager Crawford introduced for the week of Nov. 2: Charles Raymond, Foster and Hughes, Jeppe and Fanny Delano, Master Tommy, O'Brien and Leon, Fanny Lewis, Mlle. Lotta, Lottie Mortimer and Dollie Davenport. Manager Williams of the American Theatre was in New York last week. He tells us the statement that the American was to close arose from a misapprehension of facts on the part of a travelling manager. The American has been lately recently altered and improved, and Mr. Williams says it will continue in its old way, with straight variety as its inducement hereafter. —Ed. CLIPPER.

New Haven.—At Bunnell's Museum Ethel Tucker presented "Queen," "Pearl of Savoy" and "Leah" to the usual crowded houses. In fact good business at the museum seems never to abate. Dominick Murray, in "Escaped from Sing Sing," and "A Great Crime" is the current attraction.

NEW HAVEN OPERA-HOUSE.—Evans and Hoey's "Parlor Match" to light house Oct. 26, 27, 28, and continuing for four evenings and a matinee. "Clit" was presented (first time in this city). Business was only fair. Henry Chaffin Nov. 2, 3; "Michael Strogo" four days, commencing 4. CARLIS OPERA-HOUSE.—Charlotte Thompson played "Phyllis Denohr" and "Jane Eyre" to very poor houses Oct. 26, 27. The former is a very poor adaptation of "Dark Days," and ought to be shelved. Rosina Vokes, to a light house 28, presented "A Parlor Match," "My Mother's Bill" and "In Honor Bound." Almee completed the week with "Mam'zelle," which was seen by small audiences. "Divorced," although announced, was not produced. Coming: "A Moral Crime," Lillian Russell, Mapleson's Opera Co., and "In Spite of Alibi."

NEW BRITAIN.—The Wiley-Grove (new) Co. opened here Nov. 2, when they will play for the first time on any stage. Wm. Giff's farce, "Cheerups," The company has already been given in the CLIPPER. They tour New England first.

Zarbridgeport.—At Hawes' Opera-house Charlotte Thompson presented "Phyllis Denohr" Oct. 28 and "Jane Eyre" 29, to very small houses. It was very stormy 29. Edwin Arden presented "Eagle's Nest" 30 and 31 and matinee 31, to small houses. It was a fine show, but the connections were too numerous. Coming: Nov. 2, "A Moral Crime," 7, Henry T. Chaffin, in "Kil," Lillian Russell comes 3, not 2, as I sent you last week. At Parlor Opera-house business is fine. Due Nov. 2 and all the week: Thomas A. Lord, James C. Jones, and "The White Slave." Chaffin, Harry Edwards and Daisy Kernell. At Recreation Hall big business rewarded the efforts of the manager last week. Coming 2, for one week: Ari Holston, Mitchell and Lorraine, M. E. Nibbe, Walter Mack, Garth and John Nicholas (retained). The Barnum show arrived safely Oct. 25, and all has been activity at Winter quarters. The men were paid at once, and our business was good. It is rumored that the town red, not like to carry around too much money, opened their stores and kindly took a roodly portion. The "boys" have been pretty busy shaking hands and recounting experiences, but haven't tried to paint the town red. Treasurer Fish sails for England 31 and will not return. P. T. Barnum says "Fish has handled \$10,000 without mistake. It is rumored that the town red, not like to carry around too much money, opened their stores and kindly took a roodly portion. The "boys" have been pretty busy shaking hands and recounting experiences, but haven't tried to paint the town red. Treasurer Fish sails for England 31 and will not return. P. T. Barnum says "Fish has handled \$10,000 without mistake. It is rumored that the town red, not like to carry around too much money, opened their stores and kindly took a roodly portion. The "boys" have been pretty busy shaking hands and recounting experiences, but haven't tried to paint the town red. 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Balfie's Co. to every holder of a reserved-seat ticket, failed to arrive. This will probably hurt the next gift-show that comes here.

Easton.—On Oct. 26, Milliken's Opera Co., in "Niniche," to a medium house. "Peck's Bad Boy" came to a large house, and "The Girl in the Red Velvet" to a large house. "The Girl in the Red Velvet" to a large house. "The Girl in the Red Velvet" to a large house.

Franklin.—Nearly \$17,000 of the \$20,000 capital required for the formation of a new opera house has been subscribed. The parties interested mean business. Hon. J. C. Sibley is president, H. W. Bostwick secretary and A. J. Plummer, chairman of the building committee of the stockholders. Work will begin very soon.

York.—Draper's "Uncle Tom's Cabin" comes Nov. 23, with matinee 3. The doors of the Opera-house were not opened last week.

INDIANA.

Indianapolis.—At English's Opera-house, Catherine Lewis appeared in "Circus Queen" Nov. 2, and will repeat it two nights. Additional accolades were engaged here for the production. Rely & Wood's Specialty Company did not draw as well, perhaps, as the merits of the company deserved, the week closing Oct. 31. A patch of rain, which has always held up for the benefit of vaudeville companies, but which some do not heed, is that our people will not go to see high-priced variety, or even medium-priced troupes. This has been proven many times, and the sooner it is recognized, the better it will be for the future.

Grand Opera-house.—Robson & Crane are doing "Comedy of Errors," 2, remaining two nights more. Benson Sherwood was in town the past week, making arrangements for their stage sets, etc. "Siberia" follows for three nights. Joseph Jefferson attracted very large houses Oct. 26, 27. Thos. W. Keene came the two nights beginning 28, in "Richard III," "Hamlet," "Macbeth" and "Merchant of Venice," with "Romeo and Juliet" for the matinee. Both management and star deserve praise for the commendable manner in which all the plays were staged; but there is some doubt in the minds of older managers as to the advisability of the house they introduce. The people were pleased, however, and after the first night, which was not large on account of the inclement weather, a satisfactory state of affairs existed in the box-office.

Zoo Theatre.—Lida Gardner's Female Mastodons are the bill for the week of Nov. 7-7. The week closing Oct. 31 was not good, with the exception of Friday and Saturday nights, when Geo. Rooke and Jim Connelly (in place of John Donaldson) gave sparring exhibitions, assisted by Billy Maloney, Harry Long and others. Then the business was very large, as the veteran Rooke is popular here.

Monarch Music.—In the Ranks" is on this week. "Hoop of Gold" filled the house nightly last week. I hear from a performer that the management is cancelling variety people, intending to play nothing but combinations.

The Tag.—Lizette Whitehead, of this city joined Sheridan here. Seymour Locke, of the Thomas Orchestra, is an old Indianapolis man. The Hollywood Opera Co. disbanded in Omaha, Neb., and the children are here, as also is Bob Barker, who is now in the city with a new opera. Bad business in Ohio hastened the return, and on the reorganization they will probably try the South. The Southwestern Opera Co. is now in the city, were in a recentral accident, south of Laporte, on the C. & W. Road, in which Davis, his wife and one of the daughters were injured. They have recovered and are on the road again, understanding that the Sheridan opened the new South Bend Oliver Opera-house 26 and 27. Tickets for the two nights were all sold a week in advance. The Sheridan Opera Co. of the new house. The Three Albion Brothers have split, I hear. Manager English will discontinue the use of the Sheridan Opera Co. in the future. Helene Marr (Nellie Clark) left the Capitol House in a dangerous condition, suffering with a complication of complaints—asthma, bronchitis and pulmonary consumption. The Williams Comedy Co. under tent, closed Oct. 24. Hen Allen and De Vere, who has been with them this winter, left for the city. The Williams Comedy Co. under tent, closed Oct. 24. Hen Allen and De Vere, who has been with them this winter, left for the city. The Williams Comedy Co. under tent, closed Oct. 24. Hen Allen and De Vere, who has been with them this winter, left for the city.

Port Wayne.—The Bayse Dramatic Co. commenced a week's engagement at the Academy Oct. 26, playing at cheap prices and presenting "Queen's Evidence," "Monte Cristo," "Miss," "Hidden Hand" and "Lost and Won" to houses that were not very remunerative. Frank Linde is leading man, and Ella Salisbury is the star. The company was leading-lady. Sid. C. France's "Marked for Life" and other sensational dramas week of Nov. 2, and Rosenfeld's Opera Co. appear in "The Mikado" and "Black Hussar" 9 and 10. At the Temple Theatre, Richmond's "Burlesque" played "The Sleeping Beauty" before a small house Oct. 26. Miss Richmond was somewhat indisposed by a severe cold. "A Prisoner for Life" did not make much money out of their two nights' engagement 30 and 31, although the star who acted every night, the Thompson's Opera Co. appear in "The Mikado" 2; McNish, Slavin & Johnson's Minstrels are underlined 7, Henry Ward Beecher 10 and "Tin Soldier" 12. Financial affairs at this house have been in a very precarious condition since its completion, are in a fair way to assume good shape. A syndicate of business men have advanced money to pay on the indebtedness of the house, and take a lease on the property for some years at a rental of \$2,000 per annum. Manager Simonson will, for the present, be retained. The syndicate have not yet decided whether they will rent or run things themselves. Business so far this season has been very good, and nobody has any grounds for complaint.

Perse Hays.—At the New York, W. Keene played "Richard III" Oct. 26 to a very small house. It is doubtful whether the bad weather interfered or not. Joseph Jefferson, in "Rip Van Winkle," had one of the largest houses of the season 28. The Rial-Bright-Marion Co. opened a two-nights' engagement 30. "Fortunio" was played, and the company was very successful. The Rial-Bright-Marion Co. opened a two-nights' engagement 30. "Fortunio" was played, and the company was very successful. The Rial-Bright-Marion Co. opened a two-nights' engagement 30. "Fortunio" was played, and the company was very successful.

Sullivan.—Sully's "Corner Grocery" (No. 2) came Oct. 28 to the largest audience seen here for some time, although the night was dark and the weather was bad. The acting of Sam E. Ryan pleased the entire audience. Geo. A. Heane, an audience, was very good. The audiences of this season are much better than those of last. We do not see so many vacant parquet chairs any more.

Peru.—The New Senate Theatre is under the direction of John A. Wise. W. H. Tuxter is the leader and Dan Ryan the pianist. The people Oct. 31 were Chas. and Lulu May, Alice St. Clair, Frank Young, Wm. Mauritus and Long Herbert.

Grand Opera.—At the Grand Opera-house, J. J. Dowling and Sadie Haddon opened for a week in "Nobody's Claim" Nov. 2. J. W. Ransome in "Across the Atlantic" played to fine houses week ending Oct. 31.

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9, 10, Adelaide Moore 11 and 12. The first annual meeting of the Vicksburg Fair Association Nov. 10-14, promises to be of great success. The drill and racing will be the features.

OHIO.

Cincinnati.—The past week was a good one all around for the attractions playing. The rival productions of "The Mikado" by the Emma Abbott and Thompson Opera Cos. was productive of boom in comic opera stock, on which both companies made money. The outlook for the rest of the season, taken from a managerial standpoint, is not pleasant. The action of the Law and Order League relative to the enforced closing of all places of amusement on Sunday, in causing the arrest of individual members of the Kirafray's Co. and Thompson Opera Co. for violation of the Sunday law, and the assessing of fines, has had a most depressing effect upon the local managers. The fight this time is divested of political questions, and will be between the show managers, and those interested in the brewing and sale of beer, on the one side—and the citizens who are opposed to the continued violation of the Sabbath—and the existing law on the other. Another Sunday will tell us how it will be decided, though Joseph Wilson, a prominent lawyer, and a member of the league, has a local manager, informed him that there was no chance for the theatres.

Grand Opera-house.—The Emma Abbott Opera Co. closed a profitable week Oct. 31. "The Mikado" was sung all the week, save the "Norma" performance of Friday night. Opening Nov. 2, Lawrence Barrett, in "Francesca da Rimini"; 3, Robson & Crane's "Comedy of Errors."

Heuck's Opera-house.—The Kirafray's "Around the World" Co. to good paying business last week. The mounting of the play is much better than their last production of the same. Opening 2, "Private Secretary" Co., with Gillette, 3, Campbell's "Siberia."

Havlin's Theatre.—The Thompson Opera Co., in "The Mikado," enjoyed large business, and gave the best all-round performance of the opera yet seen in this city. Manager Havlin staged the opera in a magnificent manner. Opening 2, Alice Harrison, in "Hot Water"; 3, the "World" Co. ROBINSON'S OPERA-HOUSE.—"Our Goblins," filled Manager Harris' theatre at every performance. Opening 1, "Hazel Kirke"; 2, Louise Pomeroy.

People's Theatre.—Leavitt's Specialty Co. did only fairly last week. Opening 2, Alvin Richmond's Burlesque Co.; 3, Moore & Ellis' Co.

Battle of Sedan.—Business has been good. HOLLAND & McMAHON'S CIRCUS has been holding forth at Lincoln Park Grounds for some time, but will break ground Oct. 30 and transfer to Covington, Ky. for three days beginning Nov. 2.

Vine-street Opera-house.—Manager Gabriel's house has been doing good business. The show he offers is a strong one. Opening 2, Neil Smith's dog-circus, the Howard Frank and Emma Madeline, Edie Storms and Eddie Edwards, Thomas Calvin and Alice Evans. Due 9, Sid. C. France's "Marked for Life" Co.

Circus.—W. W. Randall has been in the city, representing the "Priv. Co. Secretary" Co. for the purpose of the Leavitt Specialty Co. in San Francisco. I speak by the card. W. W. Leavitt has bought outright Frank Sanger's interest in the "Skating-rink" and will sell all of Sanger's contracts to Joseph Gilmore of the Zoo, Indianapolis, Ind., has been in the city visiting his two daughters, the Gilmore Sisters, who were playing last week at the Vine-street. Last week, Joseph Leavitt, Lawrence Barrett, was in the city recently. Manager W. A. Thompson introduced a novel advertising card for "The Mikado," by placing a girl in a correct Japanese costume in the show-window of a prominent Fourth-street merchant. E. E. Cordan, property-man of the Grand Opera-house, deserves credit for his mastery of the "Mikado" on the stage for Emma Abbott's Co. Mrs. Coleman of Atlanta, Ga., will give an exhibition of the Lulu Hurd order at the Grand Opera-house, Nov. 2. Mrs. Coleman of Atlanta, Ga., will give an exhibition of the Lulu Hurd order at the Grand Opera-house, Nov. 2.

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Cleveland.—At the Euclid-avenue Opera-house, Nat. C. Goodwin in "The Skating-rink" commenced a three nights' engagement Nov. 2, and will be followed by Robson and Crane in "The Comedy of Errors" 5 for the remainder of the week. Thos. W. Keene is due 9. The Boston Ideal Opera Co. closed a very successful engagement Oct. 31.

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CHESS.

To Correspondents.

J. V. H. M. D. Uica—Well done, and welcome back! You may not have been "stolen," but we shall always believe you "strayed." Your finished solutions are always among our best, by all means, send the problems.

J. A. CARSON—The final result of your analysis is very gratifying.

J. H. KERRY—In addition to the present we have selected the "Two K's;" if the deciding game is good, please send it.

MANHATTAN C. C.—We learn from Brooklyn Chess Chronicle that this metropolitan organization has entered upon its sixteenth annual handicap, with twenty-five entrants, divided into six classes. Seven prizes are announced, viz., \$50, \$30, \$20, \$10, \$5 and \$5, with a special prize of \$10 to the player making the best score against the four leading winners. Among the players we see the names of Delmar, Boyle, Johnston, Linbeck, Vorrath, R. Loyd, etc.

Enigma No. 1,507.

From the Chesszeitung,
BY FRITZ HOPKINS.



White to play and give mate in six moves.

Problem No. 1,507.

Dedicated with high esteem to "Miron."
BY J. A. CARSON.



White to play and give mate in five moves.

Game No. 1,507.

Played in a consultation match at Bingham, Utah, our contributors Orson Pratt and J. Barnett vs. Arthur and Harnett Pratt.

White.
1. P to K4
2. P to K3
3. K to B4
4. P to Q4
5. K to B3
6. P to Q3
7. P to Q2
8. K to B2
9. P to Q1
10. K to B1
11. P to Q1
12. K to B1
13. P to Q1
14. K to B1
15. P to Q1
16. K to B1
17. P to Q1
18. K to B1
19. P to Q1
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32. K to B1
33. P to Q1
34. K to B1
35. P to Q1
36. K to B1
37. P to Q1
38. K to B1
39. P to Q1
40. K to B1
41. P to Q1
42. K to B1
43. P to Q1
44. K to B1
45. P to Q1
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92. K to B1
93. P to Q1
94. K to B1
95. P to Q1
96. K to B1
97. P to Q1
98. K to B1
99. P to Q1
100. K to B1

Black.
1. P to K4
2. P to K3
3. K to B4
4. P to Q4
5. K to B3
6. P to Q3
7. P to Q2
8. K to B2
9. P to Q1
10. K to B1
11. P to Q1
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99. P to Q1
100. K to B1

White.
1. P to K4
2. P to K3
3. K to B4
4. P to Q4
5. K to B3
6. P to Q3
7. P to Q2
8. K to B2
9. P to Q1
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97. P to Q1
98. K to B1
99. P to Q1
100. K to B1

Black.
1. P to K4
2. P to K3
3. K to B4
4. P to Q4
5. K to B3
6. P to Q3
7. P to Q2
8. K to B2
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Black.
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3. K to B4
4. P to Q4
5. K to B3
6. P to Q3
7. P to Q2
8. K to B2
9. P to Q1
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11. P to Q1
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has just been completed between the same gentlemen won by Mr. Young, 10 to 7. Naturally enough, after such a result, Mr. Ware has been challenged for a third match, which will be watched with much interest.

CHESS IN LONDON.—The Field reports that the next handicap of the City Club has 120 entries, and a general meeting has been held to determine how such a number will be managed. The following clubs have entered the third competition for the Baldwin-Hofer challenge trophy: North London, South London, City Club, East London, and Westminster Bank, Ludgate Circus and New Cross. F. H. Lewis's prize of £5 5s. for the most brilliant game in the last journey of the City Club, has been divided between Messrs. Gumbel and Voss. Mr. Lewis repeats the prize for the forthcoming tourney. Problems are coming in freely for the B. C. A. Tourney. Mr. Gattie has been awarded the £100 prize for best chess essay in B. C. A. E. Marks does not renew the offer of a "Stanton Medal" for competition among the minor metropolitan clubs, a trophy he has supplied for five years; and the proprietors of The Chess-player's Chronicle fill the vacancy by offering for competition a set of Stanton chessmen. A small entrance-fee is exacted, the proceeds being appropriated to the addition of a suitable board.

CHESS IN ST. LOUIS.—The chess season in the trans-Mississippi metropolis is in its third year. The Chess Checker and Whist Club, with a little match of three games up between Max Judd, the present holder of the club's challenge cup, and H. Haller, Mr. Judd yielding alternately the odds of Kt. and two, and P. and move. B. C. C. says: "Mr. Haller won the first in a beautiful manner, and Mr. Judd the second."

A. F. MACKENZIE, of The Jamaica (W. L.) Gleaner, an nonagenarian sufficient support, pledged to warrant the issue of his projected new work—"Chess: Its Poetry and Its Prospects."

CHECKERS.

To Correspondents.
J. L. DEMING, Burlington.—We thank you for any effort to render this column interesting, but care should be taken to conceal the "key" move to a problem; otherwise its solution is too obvious. By all means, try again. W. J. SMITH, Modesto.—Your position appears this week—a good one for "beginners." Solution of Position No. 30 correct.
G. P. G. Riddiford.—Your position is sound and rather neat. It will appear soon.
ELMER E. BURKINAW, Elmira.—Many thanks for the copy of the "Board." We like its appearance, and believe it will be a welcome visitor to the players of the U. S.

Game No. 33, Vol. 33.

Between a London amateur and Mr. Wylie.

Black.	White.	Black.	White.
1. 11 to 16	24 to 19	12 to 20	27 to 11
2. 18 to 11	22 to 18	13 to 10	19 to 10
3. 10 to 11	22 to 18	14 to 6	29 to 14
4. 7 to 10	30 to 26	15 to 29	25 to 18
5. 16 to 20	22 to 17	16 to 22	21 to 14
6. 11 to 16	26 to 22	17 to 12	21 to 14
7. 9 to 13	18 to 9	18 to 22	31 to 32
8. 5 to 14	22 to 18	19 to 31	24 to 28
9. 14 to 16	22 to 18	20 to 5	5 to 10
10. 6 to 13	22 to 18	21 to 5	5 to 10
11. 2 to 6	29 to 25	White wins.	

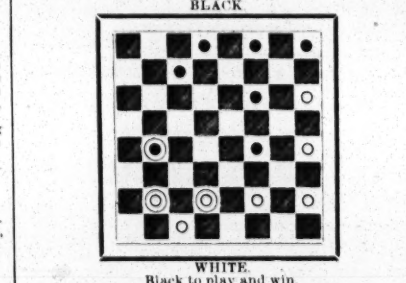
(a) By this move Black gives away a strong position.
(b) This is useless, but there is no other.

Solution of Position No. 32, Vol. 33.

White.	Black.	White.	Black.
1. 13 to 9	12 to 16	2. 2 to 7	1. 1 to 6
2. 2 to 7	12 to 16	3. 9 to 6	Drawn.
			3. 7 to 16

Position No. 33, Vol. 33.

BY W. J. SMITH.
(For beginners.)



White to play and win.

A WRESTLE WITH A BEAR.

MONTICELLO, N. Y., Oct. 26.—Jerry Miller, a well-known guide and hunter of Bethel, Sullivan County, while acting as guide for a party of Ulster County sportsmen last week, had a life and death fight with a large bear, which he came upon while chasing a deer. He shot at the bear with a rifle, but failed to hit a vital part. Then followed a hand-to-hand encounter, the recital of which by Miller, yesterday, sounds like a chapter from a dime novel. The plucky guide, after his rifle was of no use to him, succeeded in picking up a big club, which he broke over the bear's head with no appreciable effect. The bear grappled with him and began to squeeze him. In the fray Miller's clothes were nearly torn from his body, and he was scratched and bleeding from head to foot. After a terrible struggle Miller loosened one of his arms, and, grasping a large knife he had with him, he plunged it into the bear's breast, and at that moment the hunting party arrived, and they finished what little life the bear had left. Miller fainted and had to be carried home. He has recovered so as to be about.

SPORT IN THE WISCONSIN WILDS.

EAU CLAIRE, Wis., Oct. 23.—The large number of hunters hailing from every direction scouring the woods on the Eau Claire and Chippewa, in search of deer and other wild game, are having rare sport and remarkably good success this fall. Deer were never known to be more plentiful, but, owing to the dryness of the brush and leaves, it requires more cautiousness and cunning than is usually possessed by a pot-hunter to capture the cunning animals. There has not yet been sufficient snow to follow their tracks, but the patience of experienced hunters is abundantly rewarded by keeping a close watch day and night near the intersection of paths where the animals are wont to cross. A State statute prohibits the shipment of deer outside of the State, but of tawdry trophies easily found a way to Chicago markets, being nicely dressed and sewed in canvas, bearing an unsuspicious-looking tag labeled mutton.

SPORT IN INVERNESSHIRE.

Lord Lovat's great deer forest of Glenstrathfarrar in Invernesshire, which is the highest-lying shooting in Scotland, being let by Mr. Winaas at £5,000 a year, has been affording splendid sport to its tenant during the last month, upward of sixty stags having been killed, although the weather has not been very favorable for driving. Lord Lovat's own small forest near Beaufort Castle has, however, yielded two of the heaviest stags that have been shot in the Highlands for some years past. Lord Lovat shot one which weighed twenty-four stone and had fourteen points, it horns being upward of three feet long. The other was shot by the Master of Lovat, and was a magnificent "Royal," which weighed twenty-four stone nine pounds. E. B. Jenkins shot a splendid Hummel stag, which weighed twenty-one stone seven pounds, clean. On the first day of his stalking in Ben Damp Forest, Ross-shire.—London World.

FIGHT WITH A DEER.

On Wednesday of last week, John C. Westbrook met with an exciting adventure while hunting deer on Long Cabin Pond, in Pike County, Pa. He and two companions saw a deer in the lake and started in pursuit. The deer, seeing them, started for shore, but they overtook him. Messrs. Bennett of Milford and Baldwin of New York City, shot at and wounded the deer, which showed fight, and in the excitement the boat was capsized. Bennett and Baldwin clung to the boat, but Westbrook jumped upon the back of the deer and rode ashore. As soon as he reached land he cut the deer's throat with his hunting-knife. When his companions reached shore the deer was dead, and Mr. Westbrook was sitting by his side, very much exhausted. The deer weighed about 300 pounds and had a very fine set of antlers.

BILLIARDS.

VIGNAUX'S UNPARALLELED PLAYING.

Schaefer and Slosson Nowhere in the Betting.

In practice at the Columbia Rooms, 945 Broadway, this city, during the week ending Oct. 24, Vignaux displayed marvellous billiards at fourteen-inch ball-line game, and accomplished great steady play with runs and averages away up in the high figures. He made 500 in four innings, which is just an average of 125 a game, and he played in the highest style of play, with near perfection, and we never saw a position of game better adapted to Vignaux's system of stroke than is the fourteen-inch ball-line game. He played in the coming Chicago tournament; Vignaux, \$125 to \$100; Schaefer, \$150 to \$100, and Slosson, \$200 to \$100.—Spirit of the Times, Oct. 31.

In Chicago Vignaux did not do so well. We will add. According to a dispatch to The N. Y. Times of this city, he averaged 16 in 273 on Oct. 2, his best run being 175. But that was his first day there. It is

AQUATIC

COMING EVENTS.

Nov. 5.—Scullers' match, J. McKay vs. P. H. Conley, Lake Quinsigamond, Mass.

DESPERATE ASSAULT ON "BOB" COOK.

R. J. Cook, the widely-known ex-Yale College oarsman, was on Oct. 28 the victim of an assault in Philadelphia which may terminate in his death from the terrible injuries inflicted. It was committed in the Philadelphia building, and that paper gives the following particulars:

Robert J. Cook, treasurer of The Press Company (Limited), was murdered on an early hour yesterday morning by Stephen McPherson, the colored janitor of the building, and lies in a critical condition from his injuries at the University Hospital. The assault took place in the basement of the building. Mr. Cook called the janitor to the door at an unusually early hour in order to investigate the theft of articles from the building. McPherson was suspected. He was found on the fourth floor engaged in sweeping. All the gas was turned out, and McPherson was seen to enter the room where the paper is damaged, for the purpose of changing his clothes. Cook followed him there and asked him for the keys. The negro made an insolent reply. McPherson completed dressing, and was noticed to stoop and pick up something which he concealed beneath his coat. Then he walked toward the door, Cook renewing his demand for the keys. "I'll give you the keys," said McPherson, threateningly. By this time he had reached the door, which he held open, and he waited for Cook to come near. The sudden drey from beneath his coat struck a quick, downward blow. The hatchet struck Cook in the forehead and he fell senseless, and the water was without current or ripple. Hamlin was given five seconds the start, in which he gained twenty-five yards. Gaudaur started well and gained slowly to the turn, which they made almost together. They kept abreast for most of the way on the home pull, and then Gaudaur took the lead and maintained it, winning by a boat's length. Time, 20:10.18.

GAUDAUR EASILY DEFEATS HAMM.

The three-mile race, with a turn, between Jacob A. Gaudaur of St. Louis and Al. Hamlin of New Bedford, Mass., for a subscription purse of five hundred dollars, took place on the Great Eastern, Oct. 30, and was witnessed by not more than twenty persons, the time of the race having been kept a secret to prevent the railroad company from advertising it. The distance was three miles with a turn. Hamlin weighed 185 and Gaudaur 165 pounds. Hamlin had a pay-off boat and Gaudaur's was a regular boat, each being 32 ft. long and 11 in. beam. Fred Gasch was Gaudaur's judge and Alex. Malcolm was Hamlin's. J. A. St. John was starter and Capt. C. W. Bellairs and Lew Clark referee and time respectively. The water was without current or ripple. Hamlin was given five seconds the start, in which he gained twenty-five yards. Gaudaur started well and gained slowly to the turn, which they made almost together. They kept abreast for most of the way on the home pull, and then Gaudaur took the lead and maintained it, winning by a boat's length. Time, 20:10.18.

ATLANTA vs. STILETTO.

The question raised by H. B. Herreshoff as to the justice of the award by the committee to Jay Gould of the cups the time ago raised for through the Sound to New London was settled at a special meeting of the American Yacht Club Oct. 27. There could be no doubt as to the authority of the committee to act as they had done, but, as a means of satisfying the minds of the club members of the justice of such action, the case was reopened. The evidence of twelve good men and true to the effect that the Stiletto had not run the proper course was held to outweigh that of the four who bore testimony to her having fulfilled all the conditions of the race, and the club accordingly decided in favor of the Atlanta. Thereupon Mr. Herreshoff verbally challenged Mr. Gould to race the winner against the Stiletto over a course from Fort Adams, on Newport, R. I., to Sand's Point, at the entrance to the Sound, for a cup of the value of five hundred dollars, to be jointly paid for by the high-contrast parties; the race to come off on the 31st of October. The challenge was favorably considered by Mr. Gould. The public will be heartily glad that the worthy dispute has been settled and yachtsmen will look forward with considerable interest to the 150-mile race.

LAING OUTROWS HOMER.

The confidence evinced by Joseph Laing of Montreal, ex-annual champion of Canada, and the States, when he sometime ago issued what was generally regarded as a rather bold challenge, would seem to be justified by the result of his match race with George Hosmer of Boston on Oct. 24. With a three-mile race, with a turn, for a thousand dollars, Laing was rowed on the old course on Lake Quinsigamond, Mass. There was a fair-sized crowd to see the race, although not sufficient interest was taken in the result to induce much betting, Hosmer having the call. The race is easily described. The men got off together, but in the first dozen strokes Laing sent his boat to the fore. Laing steered the better course, Hosmer losing some two lengths by having to leave a straight course to reach his stake-boat, and when he began the turn Laing had started for home, and easily led the lead to the finish, winning by two and one-half lengths in 21m. 15s.

THE GREAT EASTERN SOLD.—LONDON, Oct. 28.—The Great Eastern was sold at public auction to-day for £25,300. Her construction commenced May 1, 1854, and the work of launching her, which lasted from Nov. 3, 1857, to Jan. 31, 1858, cost £60,000. Her draught is 680 feet, breadth 82½ feet, and including paddle-boxes, 118 feet; height 85 feet, or 70 feet to top of bulwarks. She has eight engines, the total actual work of 11,000-horse power, and has besides 20 auxiliary engines. She was sold in 1864 for £25,000, and was employed on several occasions with success as a cable-laying vessel.

A TWIN-SCREW YACHT.—Samuel Pine of Greenpoint has commenced the construction of a steam-yacht for Pierre Lorillard, who is intended to use it in the Southern States. It will be propelled by twin-screws, three blades each and four feet in diameter. She will be built of wood, as lightly as is consistent with necessary strength, and will be schooner-rigged, with short bowsprit and pole topmasts. Her shape and build are such that when she takes the ground she will remain always in an upright position. She will be 110 ft. long, 20 ft. wide, 9 ft. deep and will draw 4 ft. 6 in.

M. F. DAVIS, the inventive sculler, will shortly establish a place of business on the banks of the Harlem. Just now he is busily engaged in bringing to book infringers on his numerous patents on mechanical appliances connected with the art of rowing. "Mike" is a very popular member of the profession, for which he has done much, and he will be welcomed in the metropolis.

McKAY AFTER LAING.—The victory of Joseph Laing over George Hosmer, erstwhile "the lightning boat," has not frightened John McKay, who on Oct. 29 met the Canadian in Boston and made known his desire to row a match race, three miles, at such time that the water would suit Laing's convenience. The latter stated, however, that he could not enter into a match before consulting his backers.

WALLACE ROSS will probably again join the army of creature comfort providers in Pittsburgh, Pa., locating on the corner of Sixth and Smithfield streets. Should Teemer go to England to row Beach in the Spring Ross will doubtless accompany him, as the new champion in conversation with us spoke very highly of the manner in which Wallace had attended to his preparation for the race with Hanlan.

JOHN McKEAY AND P. H. CONLEY were matched Oct. 27 in Boston, Mass., to row three miles, with a turn, for \$250 a side and a gate-money division of two-thirds to winner and one-third to loser, on Thursday, Nov. 5, between 5 and 6 P. M., on the regular course on Lake Quinsigamond, Mass.

THE GENESTA AT HOME.

PORTSMOUTH, Eng., Oct. 28.—The Genesta arrived at this port at 9 o'clock this morning after a voyage across the Atlantic. She came into port flying three prize burgees, commemorative of her success with American yachts. Great enthusiasm was manifested by the men on board the war vessels and yachts in the harbor, and cheer after cheer greeted her as she sailed into port. The wind during the voyage was north-northeast to west, with occasional heavy seas, which greatly retarded her progress. Twice she was saved, and the whole trip was made under reefed trysail. The only mishaps were the breaking of the mate's ankle and a slight disarrangement of the steering gear. The best runs were as follow: On the 12th instant, 235 miles; 13th, 240 miles, and 14th, 200 miles. The crew of the Genesta speak of their treatment in America with enthusiasm.

JOHN TEEMER.

The brand-new champion oarsman was tendered a flattering reception upon his arrival at McKeesport, Pa., on the evening of Oct. 27. Preceded by a brass band and a drum corps he rode in a barouche with his backer, Richard Volk, and Rev. Greenfield Schorr, at the head of a procession of several thousand citizens, through the principal thoroughfares to the Palace Rink. Crowds were gathered along the route, who cheered continuously, red-fire was burned without regard to expense, and in fact the champion's overjoyed townsmen did everything "right up to the handle." At the rink there was a pyrotechnical display and a salute of one hundred guns, followed by an address of welcome by Rev. G. Schorr, to which the hero of the occasion briefly responded, and Edward Hays at length in behalf of Teemer.

HANLAN SUES.—George A. Waters, the boat-builder, has brought suit against Hanlan for \$225, a balance alleged to be due on five boats made for Hanlan. The original claim was for \$500, but on Oct. 24, before the boat race, counsel for Mr. Waters informed Hanlan and Pleasure that if he did not settle, his boats would be seized. Hanlan saved his boat for the race by paying \$300 down and agreeing to provide for the remainder. —*Albany Express.*

"JOE" ELLSWORTH.—This veteran sailing-master, who had charge of the Puritan in her races for the Genesta, was the honored guest at a banquet gotten up by prominent residents of Bayonne, N. J., Oct. 28, in honor of his well-known yachting career. Those gathered about the table. The captain was the recipient of a complimentary set of resolutions and a valuable diamond stud, for which he briefly offered up thanks.

LONG ROW.—Says a cablegram from Vienna, Austria, Oct. 30: "Archduke John and an aide-de-camp rowed in small Kanthacka boats on the Danube, to this city, a distance of 140 miles. The route includes the Grein Rapids, which have hitherto been supposed to be impassable. The journey occupied twenty-two hours. A registering instrument recorded 66,000 dips of the oar."

THE STEAM-YACHT POLYNIA was sold at auction in the city of New York, and was knocked down to William H. Starbuck for \$10,000. He is the owner of the steam-yacht Tille. The Polynia is an iron yacht, built at Newburg, N. Y., five years ago, and having secured her for such a small price, Mr. Starbuck can afford to expend the sum necessary to cover contemplated alterations.

KUYL WINS AGAIN.—The annual race for the cup presented by the Aldermen of Paterson, N. J., was rowed for on the Passaic River Oct. 31. First heat: John Kuyl first, in 16m. 45s.; John Grayson second. Second heat: Daniel Sweeney first, in 16m. 25s.; John Rainey second. Final heat: Kuyl first, in 16m. 30s.; Sweeney second. The distance rowed was two miles.

PATRICK AND JAMES BRENNAN, prominent members of the Pioneer Boat Club of San Francisco, Cal., have purchased a large cattle-ranch in Tulare County, to which they will shortly remove and hereafter devote themselves to the raising of beef.

THE Yale College Fall regatta, which was to have been sailed Oct. 31, was postponed because of unfavorable weather, and will hardly take place before Spring.

THE center-board schooner Whim sailed from this port for Florida on Saturday last.

WHEELING.

William M. Woodside, the professional rider, on Oct. 27 attempted, under proper supervision and in the presence of a large number of spectators, to cut the fifty-mile and intermediate records. The essay was made on the favorite billiard-board track at Hampden Park, Springfield, Mass., and he partially succeeded, lowering all American records (except those made in his ten-mile trial) from five to forty-six miles, both inclusive, and the English records for six, seven, eight and nine miles, also establishing a new American professional record for one hour—20 miles 38s. 25s. His time for five miles was 14m. 38s.; six, 17m. 29s.; nine, 26m. 23s.; forty-six, 2h. 38m. 24s. He was unaccompanied by a pacer-maker at any time. William Rowe, amateur, on the same date essayed to lower the record for one-mile record, 36s., making the distance in precisely the same time.

WEBBER AT HOME.—M. J. V. Webber was tendered a complimentary dinner Oct. 9 and presented with a gold locket by his friends in Ryde, Eng. He said that the tracks in London were very good, and that the riders were rolled as hard and level as billiard-tables, and he felt when he got on them that something must go, either his machine or the record; and he must also have permission to render a tribute to the hospitality of the English. Nothing could exceed it, and the kindness he had experienced on all hands when there would never be forgotten by him. He would ask them to drink with him success to the Springfield and Connecticut Bicycle Clubs.

THE NEW RULES governing the use of bicycles and tricycles in Prospect Park, Brooklyn, L. I., went into effect Nov. 1. They give the wheelmen the use of the West Drive, and limit the hours for the use of the pathways. "Cyclists, pedestrians and horse-owners are said to be satisfied with the arrangement."

THE Brooklyn Bicycle Club had their annual road race over the Coney Island Boulevard Oct. 31. The distance was eleven miles, which L. W. Slocum covered first in 46m; F. B. Hawkins second in 47m 15s. This is the fastest time yet made over that course.

DAN CANARY gave his first public exhibition of nancy and trick riding in England at the Royal Aquarium, London, Oct. 21. That his numerous startling feats "astonished the natives" goes without saying.

THE Detroit (Mich.) Bicycle Club indulged in a run of eighteen miles Oct. 27. The roads were bad, and it took the winner, J. X. Springer, 1h. 24m. to complete the distance; Chas. Keldner second, in 1h. 25m.; A. P. Peck third, in 1h. 26m.

A BIG THOMAS CAT.

BUFFALO, N. Y., Oct. 29, 1885. Editor CLIPPER.—Dear Sir: Thinking we have the largest domestic cat in the country, we enclose a copy of a report of its weight and dimensions in your paper. Following you will find our statement. Respectfully yours, SLAGHT & SON, STATE OF NEW YORK, County of Erie and City of Buffalo.

R. F. Slaght, being duly sworn, says that he has in his possession six cats, and has weighed and measured three of them, which weigh 21 pounds and measures—extreme length 34½ in., around body at fore legs 23 in., at rear legs 24½ in., around the neck 12 in., and that his height is 14½ in.

Sworn this 29th day of October, 1885, before me, Edward D. Wilcox, Notary Public in and for Erie Co., N. Y.

UNITED STATES COMMISSIONER OF Fish and Fisheries, Prof. Spencer F. Baird, has sent to State Fish Commissioner E. G. Blackford 3,000 live carp for distribution to the parties desiring to stock ponds. Each applicant will be furnished with twenty live fish free of cost. Some 4,000 carp have already been distributed in this State to those who have filed applications during the past year.

ATHLETIC.

COMING EVENTS.

Nov. 21.—Seventh Regiment A. A. games, N. Y. City Dec. 15.—Eight mile race, 12th Regt. Army, N. Y. City.

QUEEN'S COLLEGE SPORTS.

The annual games of the Queen's College Athletic Association took place at Toronto, Ont., on Oct. 27, the events resulting as follow:

Putting heavy shot, 28 lb.—First, J. M. McLean, 25ft. 7in.; second, T. G. Marquis, 24ft. 9in.

Putting light shot, 16 lb.—First, J. M. McLean, 25ft. 9in.; second, A. Dams, 25ft. 3in.

Throwing heavy hammer, 16 lb.—First, D. M. Robertson, 73ft.; second, J. M. McLean, 71ft. 10in.

Throwing light hammer, 12 lb.—First, D. M. Robertson, 87ft.; second, J. M. McLean, 83ft. 7in.

Tossing caber.—First, A. Dams, 42ft. 7in.; second, T. G. Marquis, 37ft. 6in.

Running long jump.—First, T. G. Marquis, 16ft. 5in.; second, H. McFarland, 16ft. 1in.

Half-mile race.—First, J. M. Shaw, 2m. 10s.; second, H. P. Thomas, 2m. 10s. 40s.

Running high jump.—First, T. G. Marquis, 36ft. 10in.; second, W. G. Farley, 35ft. 50s.

Two hundred and twenty yards dash.—First, Armstrong; second, J. Jack.

One-mile race.—First, J. M. Shaw, 4m. 46s.; second, H. P. Thomas.

Vaulding with pole.—First, H. McFarland, 8ft. 4in.; second, T. G. Marquis, 8ft. 2in.

One hundred yards dash.—First, T. G. Marquis, 11s.; second, H. McFarland.

Running high jump.—First, H. McFarland, 4ft. 9in.; second, T. G. Marquis, 4ft. 7in.

Quarter-mile race.—First, H. P. Thomas, 55s.; second, H. McFarland.

Standing high jump.—First, T. G. Marquis, 5ft.; second, A. Campbell, 4ft. 6in.

Two-mile race.—First, J. M. Shaw, 11m. 58s.; second, H. P. Thomas.

Bicycle race, one mile.—First, Skinner; second, R. Du Puk.

Half-mile race.—First, T. G. Marquis; second, H. McFarland.

Tag—four, Arts vs. Medicine. The Arts eventually triumphed over their medical friends over the scratch. Teams: Arts—Corkill, McEwen, McDonald, Marquis, Thomas, Baker, Smith, Watson, Stinson, Koye, Cregan, Fralick, Cameron, Rankin, A. Pines (captain).

FRESHMEN SPORTS AT HARVARD.

The field meeting of the Freshmen class of Harvard University was held on Holmes Field, Cambridge, Oct. 28, in presence of a more than usually large number of spectators. The weather was damp and chilly, but the grounds were in a fair condition. Return:

High jump.—First heat: G. S. Mandell first, in 11½ ft.; W. Merrill second. Second heat: W. R. Scott first, in 11½ ft.; D. H. Clark second. Final heat: Merrill first, in 11½ ft.; Mandell second, by a yard and a half. One-mile race.—First, J. T. Davis second. Six hundred yards dash.—First, J. T. Davis second. Running high jump.—F. E. Parker first, 4ft. 8½ in.; Stevenson second. Two hundred and twenty yards dash.—J. T. Davis first, in 25½ s.; Scott second. Six hundred yards dash.—J. T. Davis first, in 2m. 10s.; Scott second. One-mile race.—First, J. T. Davis second. Half-mile race.—First, J. T. Davis second. Quarter-mile race.—First, J. T. Davis second. Half-mile race.—First, J. T. Davis second.

GEORGE vs. CUMMINGS.

Replying to the challenge of William Cummings for another race at a mile, W. George, in a published card, says: "I will consent to run him once more one mile, for £100 a side, on condition that he will give me the same chance of meeting him at four and ten for a similar stake. As it is, however, my intention of leaving England for America for a short time, for the benefit of my health, I will be impossible for me to run him before the New Year." George was an invited guest at the annual dinner of the Worcester City Bowling and Quilt Club, and in response to a toast, said that he had been running eight or nine years as an amateur, and he would not object to say that he had not run "straight" in all the races in which he had ever engaged. Now that he was no longer in the ranks of the amateurs, he would endeavor to remove the bad impression which some people had of professionals, and to show the public that races could be won by running "straight."

CHALLENGE TO McMAHON.

We hold a check for fifty dollars in support of the subjoined challenge.

MARLBOROUGH, Mass., Oct. 26, 1885.

EDITOR NEW YORK CLIPPER.—Dear Sir: I hereby challenge John McMahon to wrestle me, collar-and-elbow, best two in three, fair back falls, strictly in accordance with Ed. James' rules, for from \$50 a side to any amateur, or professional, who will place, any city or town in the New England States. Enclosed please find \$50, as a guarantee of my sincerity. After the match at Keene, N. H., Sept. 25, Mr. McMahon went to New York and stated that he did not have a fair deal. Now here is an opportunity for him to work up his plank down his money. I don't care for newspaper controversy, but let my money speak for me.

Yours truly, H. M. DUFUR.

PHILLIPS ACADEMY GAMES.

The Fall sports of the Phillips Athletic Association, at Andover, Mass., Oct. 21, proved a success. The field was in poor condition and the track heavy. The victorious contestants were: Throwing the hammer—J. B. Rogers, 32m. 30s.; shot, 100m. 10s.; discus, 100m. 10s.; running broad-jump—Germer, 18ft. 7in. One-mile run—Grant, in 5m. 55s. Kicking the football—Aldrich, 14ft. Running high-jump—Cole, 4ft. 10in. One hundred yards run—Germer, in 10s. Sack-race—Alford, in 25s. Throwing baseball—Aldrich, 34ft. 8in. Standing broad-jump—Johnston, 9ft. One-furlong run—Germer, in 2m. Judges—M. S. McCurdy, E. G. Coy and H. M. Howland; timer, F. Weston; starter, S. C. Thompson.

CALIFORNIANS AGAIN DUPED.

An immense number of people went to Point Tibou yesterday (Oct. 25) to witness a sword contest between D. C. Ross, Jacob Voss, Leon Le Gros, Sergeant Crowley and one Garrigue, for a purse of \$200. The weather was perfect, and everything seemed favorable for a genuine exhibition of skill, endurance, pluck and science, but the visitors were doomed to a bitter disappointment, for a more wretched specimen of hippodromism was never before witnessed. The contestants were so weak and so much under the influence of liquor to do anything, and the latter had to be dragged out of the ring by a deputy sheriff. Garrigue did not show up, and after a few miserable attempts at fighting by Ross and Voss, the too-willing referee gave a decision in favor of Ross, and the wretched fizzle was over. —*San Francisco Alta.*

A TWELVE-HOUR RACE, go-as-you-please, has been arranged by Peter Edwards and Joe Perazzo, who agree to leave it open to all who pay an entrance of ten dollars. The money thus received, together with the admission receipts, will be divided into three prizes. The parties above named have a private bet of \$100 a side on the result. Entries can be made to Patrick Fitzgerald, Ravenswood P. O., Long Island City, up to Nov. 23, the race taking place at Fitzgerald's enclosed track on Thanksgiving, commencing at 10 A. M.

BRASHEM VS. JULIORS. On Oct. 29, at Canton, O., Frank Brasheam, a tall, thin, light-colored, colored eight yards start in one hundred and fifteen, for \$200, and suffered defeat. Another match was made for \$250 a side, Brasheam this time reducing the allowance to four yards, and winning by three. The time was given as 12½ s. Referee, H. M. Johnson.

THE Le Trappeur Snowshoe Club of Montreal, Can., have elected the following officers: J. M. Fortier, vice-president; P. G. Martineau and C. L. Champagne, secretary; A. Noel; assistant, A. Depatie; treasurer, F. A. Lusignan.

THE Johns Hopkins Athletic Association of Baltimore, Md., last week elected the following officers: President, J. Pleasants; vice, Mr. Canfield; secretary, Mr. Woods; treasurer, A. McLean.

RECENTLY, Percy and Charles Smith, members of the Thames Rowing Club, sailed from the Westminster Aquarium, London, to the Brighton Aquarium, about fifty-two miles, in 10h. 45m.

THE American Athletic Club have rented rooms at 2,009 Third Avenue, which they propose to fit up as a gymnasium, also.

FOOTBALL.

A tie match was decided in Toronto, Ont., Oct. 24, by the Victoria and Toronto University Football Clubs, the latter winning by a score of two goals to one. The team of the University of Pennsylvania paid the Lafayette College leather-kickers a visit in Easton, Pa., 28, and after a well-contested match, polished off the home players by thirty to twenty-two. The victorious team have arranged the following matches with other colleges: Nov. 4, University vs. Lafayette, in West Philadelphia; Nov. 7, University vs. Wesleyan, at New York. The last of these is a match in the inter-collegiate series. The Massachusetts Institute of Technology team opposed that of Tufts College on the Union Grounds, Boston, 28, the latter side being defeated by a score of sixteen points to nothing, or two goals and a touch-down to a touch-down. Same day, the representatives of Yale and Wesleyan Colleges encountered each other at New Haven, the former having the visiting team at their mercy and winning by sixty-eight to nothing. Eleven from Columbia College and Stevens Institute kicked the ball on the grounds in Hoboken, N. J., Oct. 30, the former team coming off victors by a score of four to nothing. Next day, the University of Pennsylvania team visited Princeton College and tested the powers of the University eleven for the second time this season. As before, the local players carried off the honors, the Pennsylvanians scoring ten points against eight, made from eight goals and seven touchdowns. At Amherst College, same day, the Massachusetts Agricultural College vanquished the Williston Seminary representatives by a score of forty-two to twelve. The Williams and Amherst College teams played in Williamstown, Mass. 31, the home-kickers winning by fifty-seven to nine. On the eighth University athletic grounds at Bethlehem, Pa., same day, a game day, played between the Lehigh and Lafayette elevens. Referee W. C. Posey, University of Pennsylvania, ruled Pierce the Lehigh center, of the field for running into a Lafayette player. Lehigh claimed this decision to be unfair and left the field. The referee thereupon decided in favor of Lafayette. The St. George Cricket Club Grounds, Hoboken, was, on the same day, the scene of a match between the Stevens High School and Everson School Clubs, the latter suffering defeat by thirty-two to nothing. The Wesleyan and Trinity College teams played at New York, 31, the former proving successful by the overwhelming score of sixty to nine. The newly-organized Crescent Club walloped a team chosen from the Polytechnic Institute and Brooklyn Hill Clubs in Prospect Park 31; score, twelve to none. The Cornell team, for some weeks past has resulted in arranging for the visit of a Canadian team to Newark, N. J., this month. The visitors will arrive on the 25th, and will be escorted to the Newark Skating-rink, where they will be welcomed, in behalf of the football fraternity, by Mayor McClellan. On Thanksgiving-day they will play the O. N. T.'s on their grounds in East Newark, and on the following Saturday they will be met by a combined eleven of the best players in the neighborhood. On the evenings of Dec. 2, 3, 4, they will play matches against the local organizations. In the Newark rink, the Cornell team will play the work game this season for the Association Cup with the Rovers of New York, in East Newark, Oct. 31. A one-sided contest terminated in the success of the local players by a score of ten goals to nothing. On Oct. 28, at Port Hope, Ont., the team of that name defeated the Victoria eleven by a score of thirty to one. The Montreal and Britannia Clubs played a match in Montreal, Can., Oct. 31, the former winning by six points to one. There was snow on the ground and the weather was cold.

MILITARY GAMES.

An amateur inter-military athletic tournament and reception will take place at the Twelfth Regiment Armory, Forty-fifth street and Broadway, on Friday evening, Dec. 18, at 8 o'clock, under the auspices of Co. B. The following events will be contested: Half-mile hand-race, open to all amateurs; 400-yards run, open to National Guard; five-mile run, open to National Guard; one-mile walk, handicap, open to all amateurs; one of war, one of peace, one of each, from any company or Regiment in the National Guard, weight unlimited; special 400-yards run, open only to Co. B; special one of war, one of peace, one of each, from any company or Regiment of N. A. A. govern all contests, except the tug-of-war. Silverware will be presented to first and second in each event, except in tug-of-war, where the prize will be given to each man of the winning team. There will be three prizes in the five-mile run. An entrance fee of 25 cents per man must accompany each and every entry, and must be sent to Co. B, P. O. Box 3,301, New York. Entries close positively Dec. 9. The right to reject any entry is reserved.

REGIMENTAL ATHLETICS.

Although the weather was unpropitious, there was quite a fair attendance at the games of the Fifth Regiment Athletic Association, held in the Armory in this city on Friday evening, Oct. 30. Return:

Forty yards dash—N. Linous Jr., Olympic A. C., first, in 14s.; W. H. Struss, Brooklyn A. A., second.

One hundred yards dash—J. D. Scott, Company H, first, in 5½ s.; A. Tully, Company H, second.

One mile walk, open—L. Newman, New York City, first, in 30m. 10s.; J. F. McMahon, West A. C., second.

Quarter-mile run, regimental—J. Johnston, Company D, first, in 1m. 58s.; L. D. Scott, Company H, second.

Half-mile run, regimental—J. D. Lloyd first, in 2m. 37s.; E. A. Kraft, second.

Hurdle race, 220 yards—F. Copland, Olympic A. C., first, in 40s., beating C. T. Wiegand and others.

FERGUSON OF Adams beat Warren of Cheshire in a three-hundred yards race at Kenfrew, Mass., Oct. 31, Time, 35s.

BASEBALL.

NEW YORK vs. BROOKLYN.

The series of contests for the professional championship of the metropolitan district, in which the New York, Brooklyn and Metropolitan Clubs took part in October resulted in the success of the New York team. The Brooklyn and Metropolitan Clubs entered the lists first, the result of the contest between them being the winning of four out of the series of six by Brooklyn. Then the New York and Metropolitan Clubs played a series of best two out of three, and the New York won two straight. This left New York and Brooklyn as the last contestants, and New York won the first game, the second was drawn with the score tied, and the third was to have been played on Oct. 27 in Brooklyn. The disbanding of the Brooklyn eleven and the departure of the majority for their homes, rendered a change of programme necessary, and the New York team played against a picked nine of seven old Brooklyn players with a New York "battery" to help them. The receipts, minus the expenses, were presented to the official scorers of the three metropolitan clubs, and it was a compliment well merited. The contest proved to be quite interesting, and, as the weather was fine, there was a large crowd of spectators present. After an eight-inning game New York won, and thereby secured the championship, as they did not lose a game in the whole exhibition series with either club.

NEW YORK. T. B. O. A. E. BROOKLYN. T. B. O. A. E. O'Rourke, 1b, 4 2 5 1 0 Nelson, ss, 3 1 1 1 0 Connor, rf, 4 0 0 2 1 Ewing, c, 3 1 3 2 1 Gillespie, lf, 1 0 0 1 0 Smith, 3b, 3 0 0 0 0 Rich, 2b, rf, 0 1 5 0 1 Welch, c, 3 1 0 0 2 Deasley, c, 3 0 1 1 0 Bradford, 2b, 3 0 0 4 0 Corcoran, p, 3 1 2 5 1 Brady, c, 3 0 0 2 0 Evers, 1b, 2 1 2 1 0 Evers, 3b, 3 0 0 2 1 Ward, ss, 3 1 0 2 0 Barry, lf, 3 0 0 3 0 Troy, c, 3 2 0 1 0 Cassidy, rf, 3 0 0 2 0 New York, 2 0 1 1 2 7 Brooklyn, 2 0 0 0 0 4

Extra Innings: New York 3; Brooklyn 2. Base on balls—N. Y., 2; B., 5. On balls—B., 1. Struck out—N. Y., 2; B., 1. Umpire, Ferguson. Time, 1:30.

THE UNITED STATES CHAMPIONSHIP.

The series of games between the St. Louis and Chicago Clubs—champions of the American Association and National League—which ought to be made a regular annual closing series of the professional season, each year ended, on Oct. 24, in favor of the St. Louis, which won three out of the five games which were counted, one of the series of seven being drawn, and the other game—broken up by the crowd—being very properly thrown out. The success of the St. Louis team was well merited, as it was the result of the best team work shown by any American Association club. As it stands, the St. Louis Club team are unquestionably the champion team of the United States for 1885, and nothing can prevent them from legally claiming the honor.

THE NEW YORK TEAM OF 1885.

Never in the history of professional baseball in the metropolis, has a team of players representing the city done themselves more credit than have the twelve players of the New York League Club team of 1885. In their general deportment on and off the field, and in their thorough integrity of play in every game in which they have taken part, have they won golden opinions. In team-work together, they have excelled every previous professional team which has hitherto represented the metropolitan district. Without referring to the special statistics of the club's averages, it is only necessary to glance at the particular work done by the several players of the team to show that as a team they have no superiors in many of the essentials of successful work on the field. They lead the League alike in catching and in pitching. Welch never before did such effective work in the box, while Keefe has played up to a very high mark, though he has not been at times in the best physical condition as his confrere. But both lead the League pitchers in the average of fewest runs earned off their pitching. Both pitchers have been fortunate in having tip-top catchers to support them. It would be difficult to find Ewing's superior in skill as a catcher in the attributes of plucky play behind the bat, and in swift and accurate throwing. Deasley, too, has shown himself to be a masterly player in the catcher's position, his wonderful throwing to bases being a special feature of his play. The strong point, however, has been the remarkable skill exhibited by the pitchers in strategic play. The general work of both infield and outfield players of the team has been up to the highest standard, some of their fielding exhibitions never before having been equaled. Connor never played at first-base better than he has done this season. Gerhardt has covered second base in a style never before approached by any player in New York club team, while Esterbrook has shown himself to be a masterly player in his position at third-base. As for Ward's short-stopping, it has been in a great majority of the games a model exhibition, his backing up, his remarkable activity and his skill in playing all the points of the position, being especially noteworthy. In the outfield, work the three regular players in those positions have done admirable service throughout the championship campaign. The veteran O'Rourke never did finer outfield work than he has done this season, he excelling the record in controlled play, while Gillespie, at left field, and Dorgan at right have done notable work in those positions. Dorgan never before playing at right-field so splendidly as he has done this year. In the general utility business of the team Richardson has borne off the palm, he having been called upon not only to occupy the pitcher's box, which he did most effectively, but also to cover third-base and all three of the outfield positions. In fact, he proved himself to be the best substitute-player the club has ever had. In the latter part of the season Corcoran did good service alike in the box, and in the field, and next season, no doubt, when in better physical condition, will play up to his old-time high mark. With players of such marked intelligence and such excellent characters as those of the New York team, and especially with so efficient a captain as Ward to run the team, nothing would appear to be needed to the complete success of the campaign of the New York team to place the self-same team—improved by the valuable working experience they have had

PROFESSIONALS' BUREAU.

Wants of Managers and Performers

from Havana in March, 1885, and returned from the Cuban ride. He was with John O'Brien's Circus that season, and joined the Pullman Mack Show April 23, 1885. His mother is in Havana. Her address is wanted by the Gilles people, who say she first had received a salary and effects. The remains were interred at Rodgersville by the attacks of the show.

THE CORNER POLICEMAN.

Oh, who thinks he runs the town?
Bobby bold, Bobby bold;
And who thinks he does all the town?
Bobby bold, Bobby bold.

When you raise that slender cane,
Never waiting to explain,
One would think you'd stop a train,
Bobby bold, Bobby bold.

One would think you'd stop a train,
Bobby bold,
One would think you'd stop a train,
Bobby bold.

There is little you can't do,
Bobby bold, Bobby bold,
With the Council back of you,
Bobby bold, Bobby bold.

In your uniform of blue,
How the kids stand back to view,
Wish they could be Bobbies, too,
Bobby bold, Bobby bold.

Wish they could be Bobbies, too,
Bobby bold,
Wish they could be Bobbies, too,
Bobby bold.

—Pittsburg Dispatch.

HOW IT FEELS TO BE HANGED.

The following account of the sensations of hang

ing is sent us by a correspondent who is a member of a kind of "Suicide Club," and was actually, he said, "burnt" the other day, in the presence of several friends:

"A good stout rope had been obtained. This was securely fastened to the rafters of the barn roof. I peered at the rope with my hands and make sure that it would not break. Then I committed myself to be blindfolded and mounted on a chair. For the moment, I admit, I was weak enough to turn pale and tremble. I soon, however, recovered, my presence of mind being restored by the thought that I was about to give the signal. I felt the chair drawn down under me. There was a great jerk and I felt a violent pain in my neck, as though my scarf had all of a sudden become too tight. Now comes the most horrible part of the ordeal. I felt the chair being shaken and twisted, and I felt the most agonizing torture, which I admit was decidedly severe. I lost consciousness. I seemed to be transported into a new world, more beautiful than anything imaginable by the poets. I was swimming in the sunlight, in the air. The tea and the music were delicious. As I swam easily and without effort through the liquid mass I noticed afar off an island of the most glorious emerald green in color."

...address elsewhere.

the same substance throughout. At one instant it was a mass of gold as though the sun were shining brilliantly on it. The next moment it was a mass of silver as though the sun were shining dimly on it. The color was constantly changing, disgusting in this new color. It kept changing in fact to all the hues of the rainbow, yellow and red being the predominant tints. I got nearer and nearer to the Isle. As I approached it there sprang up before me a host of grotesque, hideous, and strangely transfigured, whose faces seemed to be known to me. At last reached the land. A magnificent chorus of voices, human and those of birds, burst forth. I closed my eyes in ecstasy. I floated calmly above the water, at once at the same time slightly weakened from, as I supposed, the enervating effect of the oily matter in which I had been swimming. At last I opened my eyes. The magnificent chorus was at once dispelled, the driving harmonies of the faces were no longer piercing me with the expression of eager curiosity, but I perceived that they belonged to the members of our society. The pain in my neck was great. I was now in enthrallment. I was now in the hands of My Lord. I was now at once relieved in time. I would weak to weak to at once relieve my friends' curiosity.

the People's Theatre, late Wood's Museum.

I had felt, not one of them would consent to try my experiment. They all considered my conduct heroic, but absolutely refused to emulate me. They said I looked so ghastly!"—*Pall Mall Gazette*.

◆◆◆◆◆

THE SHAMROCK.

It is related that when St. Patrick landed in Ireland in the fifth century, having overcome the hostility of the savage islanders, he proceeded to introduce the Christian religion.

men for an engagement, and have no objection to
 business should consult Jas. E. Long & Co. is a

trine of the Trinity in unity. His uninitiated hearers failed to comprehend his reasoning till, plucking a trefail to serve as an illustration, he inquired of them: "Is it not as possible for the Father, Son and Holy Ghost as for these three leaves to grow upon the single stalk?" This argument, according to the legend, immediately converted the Irish, who yielded to St. Patrick's efforts for their conversion. The shamrock was thenceforth dedicated to the saint and became the national cognizance. It is somewhat unfortunate that this pretty story is not to be found in any of the lives of the great saint of Ireland but it is still more unfortunate that it

resent address, they will forward one of their most successful songs, with hard parts free.

shamrock. According to the best authorities, however, the honor is due to the Black Nonsuch of Medicago, or to the Dutch clover. Both these plants are worn on St. Patrick's-day, and are held to be the true shamrock.—*Chambers' Journal*.

An engagement is wanted for the remainder
by a first class violinist and a pianist.

as you like about physical affliction, but the large measurement of that sort that ever struck me was when I had rheumatism in my brother."

"I'm just giving you a case of stalwart affliction that ought to bring your sympathy out by the roots," was the reply. "The kind of rheumatism he had was the kind that comes from the inside, and is due to the adjacent mariyas. Why the he'd yell and keep me awake nights, and have me tying out bandages and rubbing joints, and smelling all sorts of mean lotions, and the way he would kick me out of his room, and how he'd get up at night and energizing. Primary rheumatism is bad enough, but to have to hang around and take it in a secondary form is just purifying."¹² *Yonkers Gazette*.

A tenor singer, who does musical act, jig and song, wants an engagement or position.

a novelty for the present generation of hunters, but "coons" still exist in considerable numbers in the mountains and swamps of Passaic and Sussex Counties, and occasional hunts are organized for pleasant moonlight nights. Such a hunt was started near Kingwood Junction last week, on a wager that the hunters would not get a "coon." They succeeded in treeing and killing two fullgrown raccoons before midnight. They also caught two opossums and had a narrow escape from catching a polecat.

d-dance and specialty artists, ladies; a Dutch
ch comedian, and specialty artists, gentle

MRS. FRANK DAVIS, of Rapidan, Minn., recently set some traps for animals that were carrying off her chickens. A wild cat was found to frequent the coop, and a dog attacked him. When the time between the dog and the cat came, taking place, Davis took the latter by the hind leg and separated the animals so that she could shoot the cat with her revolver, which she did, killing it without harm to her dog.

CAPTURE OF AN EAGLE.—John N. Metzgar on Oct. 26 discovered an eagle in tussle with one of his geese, and went to the scene of the battle. The bird ran into the bushes. Mr. M. threw a stone at

The attention of authors is called to the car

fight succeeded in capturing it. Mr. M. calls it a black eagle. It measured nearly eight feet from tail to tip of wings.

IS LIFE WORTH LIVING?

Is life worth living? Ask the lad
Barefooted, homeless, starved, ill-clad,
And hear the answer you will get:
"My dorg an' me has fun—y' bet."

Is life worth living? Ask the wretch
Upon the gallows doom to stretch
The hangman's rope, and heed his cry:
"It is! It is! Don't let me die!"

Is life worth living? Ask the tramp
Whose home's the gutter cold and damp,
And hear him tell you with a jerk:
"It is, old pard, for I don't work."

Is life worth living? Ask the dude
Whose old dame Nature somewhat spewed,
And see him suck his cane and say:
"Aw—welly—life is—aw—quite gay."

Is life worth living? Ask the fool,
The giggling maiden fresh from school,
The toiler, invalid, the slave;
Oh! life, sweet life, they ever crave.

Is life worth living? Ask the wise
Philosopher who vainly tries
To solve the mystery about
The matter, and—remains in doubt.

Is life worth living? Ask the great,
The millionaire, the king in state,
And note their looks of utter woe
As in despair they shriek: "No! no!"

—B. C. DODGE in *Detroit Free Press*.

DID I DO WRONG?

WRITTEN FOR THE NEW YORK CLIPPER,
BY BOB WATT.

During the Winter of 1883 the theatrical company was connected with playing small towns in the northern part of Pennsylvania. We were enjoying all the blessings of one-night stands, being in a constant state of expectancy as to whether we would reach the next stand or not. There were two reasons for this, one being the precision with which the trains of the roads were traveling on missed connections, and the other being the affection displayed by the townsfolk. However, we managed to overcome the latter difficulty by liquidating all our bills at the expense of salaries, the performers being compelled to accept promises in lieu of a more substantial reward. The members of our company were looking forward to brighter times, which of course would arrive in a few days, and in the meantime endeavoring to look happy when salary-day came around. We were all so hard pushed that one Clipper had to answer for the whole company, and the last one that read it had hard work to decipher the printing, as it would become blurred and blotched in passing through so many hands.

We had reached the town of Clinton, played against a furious snow-storm and had gotten the cold shoulder. The receipts had just been sufficient to pay running expenses, and when we politely requested the manager for a few dollars to get some laundrying we received the customary response: "Can't possibly do it. Just got money enough to get to the next town" and so on, *ad lib*.

Thanks to our genial agent, who was always looking out for our comfort, we were to leave that town at three o'clock in the morning, on one of the owl-trains whose chief purpose seem to be to go as few miles as possible, and then to make so many stops that no passenger can get in such a sound sleep that he would be guilty of the crime of snoring. Most of the company had gone to bed to catch forty winks of sleep, but I preferred to sit in the barroom and toast my shins before a rousing fire, so that I could be better able to stand the effects of the cold when we ventured out. It was after one o'clock, and I was dozing in my chair, dreaming of good houses, pleasant weather, nice traveling and back salaries all squared up, when I received a rousing slap on the shoulder. Turning, I saw a young man, who was gazing at me with a troubled look.

"Are you a member of this theatrical company?" he asked.

"I am," I replied, although I felt as if I had put my foot in it, for I thought possibly he might be a sheriff with a writ that would stay the onward march of our combination.

"Would you like to make ten dollars?" was his next question.

For a moment I was staggered, and gazed at the man as if he were one of New York's millionaires. Then I was tempted to give answer to his question by one long shout that would convince him I was anxious—*ay*, eager—to make that amount; but I restrained myself and said in a matter-of-fact tone of voice:

"Yes, if the work is not too hard."

"Very simple," he said; "I want you to make up two faces so that they will look odd. One is mine and the other that of a young lady."

"But for what," I asked.

"For ten dollars," he said with a sickly smile, as if ashamed of his own joke.

"No," I replied; "I mean for what purpose?"

"Oh, it is for nothing wrong," he answered quickly, casting a glance over his shoulder as if he feared someone was after him. "We are going to a masquerade party and we want to look perfect."

"In that case I shall be pleased to do it," I said. "When do you want it done?"

"At once," he replied. "You go to your room; I will follow and bring the young lady. I know the number and shall be there in a few moments," and then he hastily left.

I arose and went to my room, although I really thought that was the last I would see of the young man. I had not been in the room ten minutes when in he walked, accompanied by a young lady. The first thing he did was to hand me ten dollars, and then, according to his instructions, I commenced work. I even had the young lady's face made up and a gray wig placed on properly. As I was getting well paid for the work, I strove to do my best, and even finished as anyone could have done. She looked more like an old country-woman of sixty than a pretty, rosy-checked girl of twenty, and the only thing lacking was the clothing. I spoke of this to the young man, and he said that he had attended to it. The young lady retired and I commenced dressing the young man. Just before I finished his face I came the young lady, but attired so differently that I hardly recognized her myself. She wore an old-fashioned bonnet, a heavy blanket shawl and a brown dress made very plain. After I had put a few finishing touches on her face and smoothed out some rough spots in her hair, I said:

"I defy her own father to recognize her."

"That's just what we want," replied the young man.

The pair then retired, and in a few moments the young man came back dressed in a suit of clothes that made him look like a middle-aged farmer. He surveyed him critically and after making a few changes in his disguise repeated what I had said about the young lady. He thanked me, presented me with a good cigar, bade me good-bye, and told me if I ever should come to that town again he would be glad to see me, and then left. I did not know what to make of the incident, for I well knew that it was no masquerade party that such a complete disguise was intended for; but, as I had been well paid, I could not say anything against it.

It was then nearly three o'clock; so I went to my room to be happy in the consciousness that I would be the richest man in our company for some days to come. When I reached the depot the train was waiting, and would not leave for ten minutes; so I thought I would stretch my legs by a walk on the platform, while I finished the excellent cigar which the young man had given me. Contrary to usual custom, there were a number of men clustered around the telegraph office. I went up to the crowd and then heard what it was that had attracted so many people to a lonely station at three o'clock in the morning. The startling news I heard was that John Brown, the young cashier of the local bank, had eloped with a young lady, and had taken \$50,000 of the bank's funds with him. At once I saw through the whole scheme. John Brown was the young man that called on me, and whom I had disguised so effectively. His idea evidently had been to escape detection, and I had unwittingly helped him. For a moment I was tempted to explain my part in the transaction to these men, but I was afraid they might arrest me, or at least hold me

as a witness. I was positive I had done wrong in thus helping two criminals to escape, although I did not know at the time I had disguised them they were criminals. I got on the train just before it started and took a seat in one of the coaches. As I did not feel at all sleepy, I took a look at the other passengers in the car, and, much to my surprise, who should I see at the other end of the car but my two customers, the man and woman whom I had disguised. Instantly I was all attention, and made up my mind that, though my disguising had enabled John Brown and his companion to escape the officials at Clinton, I would set the wrong right by having them arrested at the first stopping-place. I kept my eyes on the pair, noticed their nervousness and wondered why it was that the conductor or other passengers did not notice anything strange in the conduct of the wretched couple, who, as I started up at the least noise. I also thought of how I should be rewarded by the bank-officials for my enterprise in securing the money and prisoner. I knew that he was making a bee-line for Canada, and I was only waiting for arrival at a big city to have them arrested. All that I was afraid of was that they would not get off the train, so that I was compelled to slip off at a small station and telegraph to Clinton that officers should be sent to the town where we were going to play the next night, and where I knew the feeling couple would be compelled to wait several hours to make connections. I told the officials in Clinton that I had discovered John Brown, and there must be no delay. I hurried back to the car fully expecting to see that my birds had flown, but they were still there. The journey to the city where we were going to play was devoid of incident, only I never closed my eyes; neither did the people whom I was watching. When we arrived at that place they got off the cars, and I followed them, keeping at such a distance that they could not recognize me, for I was afraid that would spoil all my plans. They went at once to a hotel. I followed, saw the young man register, and, by bribing the porter, had one of our company allowed the privilege of remaining in the hall of the floor on which their room was situated, so that he could at once let me know if they attempted to escape. When I had thus placed a watch on them I examined the register and found that the young man had registered as George Seal and wife, and I felt as if I had done well. I examined the register, who should come downstairs but the man I had "made up." Instead of being dressed as a farmer, he was attired as I had seen him the night before. I wondered greatly at his boldness at thus removing the disguise, but I knew that criminals often took desperate chances. Fortunately, my head was averted, and he did not get a chance to see me. He gave an order to the clerk and then went upstairs again. I followed him, cautioned my watcher not to allow that young man to leave the hotel, and then rushed to the room to meet the train from Clinton. The train soon came in, and in an instant I was telling the officials all about my adventures with John Brown. They complimented me highly, and said I should be a detective, etc., etc., while we were going to the hotel, and I felt as if I had performed the biggest achievement of my life. We soon reached the hotel and ascended to the room. The watcher was still on guard, and by a smile notified me that my birds had not flown. Without ceremony, we opened the door and rushed in. The young man and woman were still there. As we entered, the girl rushed at one of the officials who was in our party, and, throwing her arms around his neck, said: "Father, forgive us, but George and I are married."

The other officers seemed amused, but made no effort to arrest the absconder.

"There is John Brown," I said. "Why don't you secure him?"

"John Brown nothing," said one of the men. "That's George Seal, and this young lady is Squire Hardollar's daughter."

"My husband," said the young man, with a laugh.

"Mr. Hardollar, you are right," said the official whom the girl was hugging, "seeing that you are already married."

Then the whole story was related to me. Instead of the gentleman whom I had disguised as John Brown, it was George Seal, being in love with Squire Hardollar's daughter, and not being able to secure his consent to their marriage, had chosen the time when the town was excited over the embezzlement to elope. He had assumed the disguise, knowing that Squire Hardollar would be at the depot, looking for John Brown. The whole crowd was jovial, except me, I was disgusted. I refused to attend the wedding breakfast that was served at once.

You want to know what became of the real John Brown? Oh, like all first-class embezzlers, he escaped to Canada, where he is now living off the fat of the land.

THE FLEW IN LIKE AN EAGLE AND LIT OUT LIKE A WET HEN.

WRITTEN FOR THE NEW YORK CLIPPER.

"I feel like the great American eagle, boys, when he's on the loud bazoo for E Pluribus U'm, which he always carries in his claws."

"Yes, I feel like the bird of freedom when he's on a wild cavort for liberty and equality, and I've got all the liberty and equality of said bird."

"I feel like I could soar into the ultimate thule with one wing and flap the other like a dove, and that I could reach the antepenultimate in one heat with both wings on the fly, and going dead to windward. That's the kind of a royal bird of freedom I am, boys. Look at me. Look at me from tip to tip, and from beak to tail-feathers—I'm all there, you bet. And you looking at me."

"I'm a-looking at the bird," drawled out one about half the weight of the first speaker; "and p'raps I shouldn't, feeling, as I do, like an antediluvian crow of old Virginia—aged, inert, debilitated, gaunt, haggard, attenuated, feeble, hungry, lame in one foot, blind in one eye, gone on one lung, broken-winded, and broken-hearted, and, done-up generally. But I'm a-looking at you, most high and mighty bird of freedom—looking at you all over, and don't you forget it."

"You—you little insignificant snipe bird of the marshes—p'raps a-looking at me. Feel like a pre-Atlantic crow, do you? All right, you bet. I had feathers pulled out, and broken-winded, eh? All done up and done for, and yet you're a-looking at the royal bird of freedom, eh?"

"Going the whole of one eye on the royal bird, and could take him all in at one fell swoop, were that one eye as quick with strabismus all along the line of visual action."

"Could, eh, you diminutive and consumptive crow of old Virginia? Take in the royal bird of freedom at one fell swoop of a sick crow's eye, could you? Oh, diminutiveness, I will show you how even diminutiveness may be diminished into nothingness, as it were. In the claws of the mighty eagle you will feel how a miserable crow can be crushed to mush and feathers—crushed, crushed, crushed."

"And the speaker raised a brawny hand, and—"

"What would have been told, had a logical sequence resulted, cannot now be told, there was a sudden and unexpected change in the programme—sudden as the sweeping down of a cyclone on a devoted hamlet, and decidedly cyclonic in effect, consequences and debris considered."

The great American eagle went down like a duck in the mud, with a fall charge of cold shot under its feathers. Nobody can tell how it was done, but it was done, well done, and quickly done; and the fallen eagle screamed, not a defiant scream, but a scream of surprise and craven fear, as he dropped about on the floor under the manipulations of the now all active and alert crow, who seemed to be the concentration of all the crowd energy of America as he hovered around and pecked at the fallen bird of majesty.

Suddenly the diminutive crow seized the ponderous eagle by the scruff of his neck, and dragging him to the door, shot him out into the night like a ball from a catapult; and there in the rain and mud lay the crest-fallen "eagle" like a wet hen, ashamed to make any attempt to move on its coop, while the conquering but diminutive crow called for applause, modestly putting it away under his jacket as he seated himself by the stove.

This is not an incident of a gulch groggery of the "Wild, Wild West," but happened in a Jersey tavern a few nights ago, reader. —ST. SLOTTM.

THE SISTERS.

In the long night's lonely musing,
Comes the vision of two sisters
That I loved in days long vanished—
Loved, yet knew not which I loved the most.

One was rosy, fair and dimpled,
Romping, laughing, dreaming, sighing,
By her roguish glance enchanted,
Queen of all my thoughts I owned her.

Dark and mystic was the other,
Dark and sad and meditative;
When her eyes grew sad and tender,
She it was who seemed the dearest.

Years have passed since we were parted
By the bitter tongues of envy;
Many years and many changes,
Like an ocean, lie between us.

But their looks of kindly interest,
Patience, virtues, tears and laughter,
Words of cheer and praise and comfort,
Gentle ways and sweet refinement,

Like the stars of night have lighted
Me along the world's dark pathway;
Like the hands of furies, shortened
My apprenticeship in manhood.

And I wear this little chaplet
Of the flowers of love and romance,
For those gentle sisters, long since
Sleeping in the silent city.

—DAVID S. POSTER.

"MOUSE."

WRITTEN FOR THE NEW YORK CLIPPER.

"No, I never knew why he was called 'Mouse,'" said the old clown, as I strolled in one evening and found him hunting through a huge pile of programmes yellow with age, "except it might have been because he was so little, and I was thinking of the death of Jumbo when he all of a sudden, he popped into my head. Queer how memory bolts the ring just like a fresh, untrained horse at the first tooting of the band."

"And I fancy the science of mnemotechny is yet in its infancy," I replied.

"Well," he whistled, quizzically, with the pursed-up mouth and puffed-out cheeks that delighted the children in the long ago. "What did I think of him? Mouse? No, Jumbo? A good card, and, of course, a big lass; a giant among his race; as large as Mouse was little."

"Tell me about him, please."

"Well, it was in the good old days of single rings and genuine, simon-pure, unadulterated circuses. There aren't any like them now; have got to be 'aggregations'—and aggregations! Riding, leaping and tumbling have to take a back-seat. Ah! here is a name that has set me a heart beating wildly."

"Another boy?"

"No, much. The daintiest, prettiest, sweetest little darling that ever was under canvas. I often fancied she wasn't human at all, but a blue-eyed, golden-haired little angel that had somehow slipped out of the gates of pearl. And she looked just like you when dancing or riding her snow-white horse, dressed in gauze spangled with silver, with tiny silver wings fluttering over her plump, white shoulders, and a star that flashed like diamonds on her forehead."

"A very good description of an angel, as we are accustomed to fancy them," Mr. Merryman said.

"And fancy is about all there is of it, after all. As the illustrious William remarked, no one has ever returned from the long journey to tell us anything about the land of the 'Hereafter.' Dear, dear, I wonder if you and I will have the price of admission in our hands, so that the doorkeeper will not refuse to let us come in."

"If we have followed the Golden Rule, my old friend, I think we need not fear."

"Do unto others? Yes, I know. I hope we haven't been riding the wrong way of the ring all our lives, and when forced to make the last jump will be in failure in landing squarely upon our feet on the other side of Death. That is a consummation most devoutly to be wished, as the almost inspired pen has written."

"But," I remarked purposely to draw him away from moralizing, as he was given to doing upon the slightest occasion, "you have forgotten that his authorship has been questioned."

He looked at me for a few moments, with his old eyes flashing with the most intense anger and disgust, and then blurted out contemptuously:

"Shakespeare not write Shakespeare? I had no idea of such a man, such an ass of themselves!"

Having vented his indignation, and in no measured terms, it was easy to get him back to the story, from which he had entirely wandered.

"Mouse? Yes. We found him stowed away in a wagon one night after having crossed the ferry to Jersey, and about the littlest bit of humanity anybody ever saw. Where was he born? Now you have got me and would have had him. More than likely in the straw under a dock, or in some abandoned old hulk of a vessel. Know his name? Not much. Home? Bless your soul, he never had any. Always lived, as he knew, along the river."

"With 'wharf rats,' as they are called, and being so small it was natural enough to name him 'Mouse.'"

"Whew!" and the whistle was that of one ashamed of his stupidity. "I never thought of that. Yes, we found him hid away in a wagon, half-frozen and nearly starved. Brought him? No, not any. No one ought to even think of harming such a little morsel. Bright? He had as sharp, restless, little, black beads of eyes as any mouse that ever lived, and was as sharp as a steel trap."

Boys that have to get their way as he did always become so."

"Right you are, or else they get badly left. But how in the name of goodness he ever managed to keep from being devoured by the great rats that swarm around the docks is more than I can imagine. What did he do before he came with us? Anything to get a mouthful to eat, and rag to cover him. He used to make my heart bleed when he told of the hard life he had led, and how he used to suffer and be abused by things calling themselves men."

"Making true the adage that 'one-half the world does not know how the other lives.'"

"Such as gospel, such as we had never heard of, one except in an oath. Sabbath-school? Hadn't the most remote idea what it was. Prayers? Never heard of such a thing until our little angel taught him 'Now I lay me.'"

"And she was the best possible teacher. But I was aware that you people troubled themselves very much about such matters."

"Shows how little you know of the inner life of a showman. Men who always carry their lives in their hands, and know that the very next breath may be their last, more frequently think of what is to become of them when they have ridden their last act here than many who are constantly talking of such things."

"I understand. With death ever so near the subject is forced upon their attention."

"That's about the size of it. Mouse? Well, he was supple as an eel and quick and fearless as a wild cat. He used to horse and ride as a duck does to water, and sometimes we used to dress him up as a monkey and palm him off on the public as one, and his 'Jocko, the Ape' was famous."

"He became a favorite with you all, I judge?"

"There wasn't one in the concern, from canvasser to owner, who wouldn't have fought for him to the death. The girl, Eulalie? Yes, that was her name. Didn't I tell you before? Just like me, to leave Hamlet out of the play. Well, she and the boy were always together; after a little, rode, danced and sang together, she teaching him everything and he looking up to and worshipping her as if."

"Her angel-face as the great eye of heaven shined bright, And, indeed, it did, and more, to him."

"That's not Shakespeare," I suggested.

"Thought you had the old man on the hip," he laughed. "No, sir. I know the words come from 'The Faerie Queene' just as well as you do. Now, don't be back that old chestnut of 'still the wonder grew that one small head could carry all he knew.' Mouse? Yes, he and Eulalie were constant companions."

"And he must have been greatly benefited by the association. Of course, you contributed your quota toward the same end."

"Hum!" replied the old clown, laying his finger sagaciously beside his nose, striking an attitude and

something his words in the most approved "blood-and-thunder" melodramatic fashion: "O'cear had his Brutus, Charles the First his Cromwell, and the Oriental Circus its Mr. Merryman."

"And as good in acting as he was in heart, I am certain."

"Thanks," with hand upon heart and a bow of mock humility. "I owe you one. Well, the children grew closer and closer together as the months passed, and won more applause than the whole shootin' match. I don't believe they ever thought of such a thing as separation; believed life, like a ring, had no end, and they were ever to ride around in full costume, poor little dears."

"Others than children seem to act upon the same mistaken idea."

"Yes, yes; but I saw it coming, all the same, though they did not."

"Saw what coming?"

"The time when one life would be ended and one loving heart nearly broken. I never knew when I first noticed it; seemed as if I had known it all the time, and yet it burst upon me like the sudden flashing of an electric light. No, we didn't have any then, and thought fifty candles stuck in a hoop around the centre-pole something grand. But one evening, when everything was lovely—ever see a flash of lightning come out of a clear sky?"

"Such things are said to happen, and the phenomenon of storms is yet more theory than certainty."

"I believe you. Well, as I said, everything was going smoothly, tent full, fine good company doing their level best, manager jubilant and Mr. Merryman giving taffy to the ladies and the most venerable chestnuts to the children. The little divinities had danced a hornpipe, Mouse ridden his 'Jocko' act, Eulalie her 'Roman Flower Girl.' Taken from 'The Last Days of Pompeii.' I reckon so; and with a blanket wrapped around me, I had strolled around the centre-pole something grand. But one evening, when everything was lovely—ever see a flash of lightning come out of a clear sky?"

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"I believe you. Well, as I said, everything was going smoothly, tent full, fine good company doing their level best, manager jubilant and Mr. Merry

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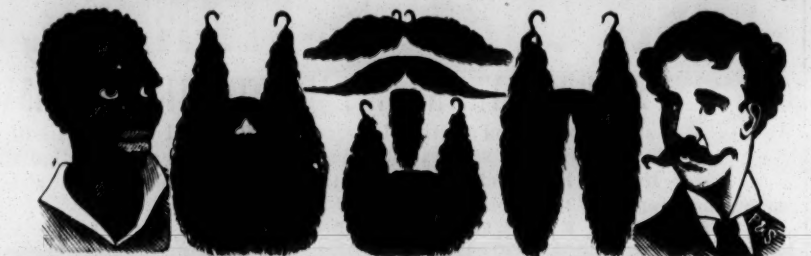
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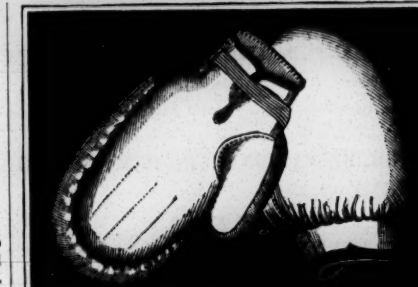
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